FOLK MUSIC Report Form for Local Senior Club  #AM 7-2

Postmark Deadline: May 1  -  To State Chair: Barbara Murray, PFMC Folk Music Chair, PO Box 84 Dushore, PA 18614 Email: bemurray84@yahoo.com Phone: 570-928-8968

Please include with this report all printed programs and pertinent publicity.

Name of Club _________________________________________________

President ________________________ Telephone Number ________________________
Address ____________________________________________________________ Email ________________________

Awards: 10 ($100) awards will be given to the clubs with the best presentations of Folk Music.

*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

Did your club have a program with the major focus on folk music? _____Yes _____ No If Yes, please attach a description and/or news clippings, printed program, photos.

Did your club include folk music as part of other programs? _____Yes _____ No How many programs included some folk music? _____
Give specifics. For instance, Course of Study, guest performers.

Did you incorporate group singing of a folk song as a regular feature of your meetings? _____Yes _____ No

Does your club sing from the NFMC songbook Together We Sing? _____Yes _____ No

Will you make an effort for next year’s programming to make your club aware of We Need to Sing!, our folk music theme? _____Yes _____ No

Do you sing our national anthem at your meetings? ____Yes ____ No

Are the goals and methods as listed in the NFMC Manual helpful to you in your position as folk music chairman? _____Yes _____ No

If No, please be specific with suggestions to improve that page. (You may write on the back of this sheet.)

Include information about your club’s participation or sponsorship of other folk music activities in your community (such as with schools, libraries, workshops, study groups)

Remember our NFMC folk music definition: Music that is significant because of its person-to-person connection, reflecting concepts of heritage, history, humor, heartaches, and other aspects of everyday living. Folk songs are passed from generation to generation and often aren’t traceable to a composer or writer.

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