

NATIONAL FEDERATION OF MUSIC CLUBS Senior Club Award American Music Division

FOLK MUSIC Report Form for Local Senior Club #AM 7-2

**Postmark Deadline: May 1 - To State Chair: Barbara Murray, PFMC Folk Music Chair, PO Box 84
Dushore, PA 18614 Email: bemurray84@yahoo.com Phone: 570-928-8968**

Please include with this report all printed programs and pertinent publicity.

Name of Club _____

President _____ Telephone Number _____

Address _____ Email _____

Awards: 10 (\$100) awards will be given to the clubs with the best presentations of Folk Music.

*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

Did your club have a program with the major focus on folk music? ____ Yes ____ No If Yes, please attach a description and/or news clippings, printed program, photos.

Did your club include folk music as part of other programs? ____ Yes ____ No How many programs included some folk music? _____

Give specifics. For instance, Course of Study, guest performers.

Did you incorporate group singing of a folk song as a regular feature of your meetings?

____ Yes ____ No

Does your club sing from the NFMC songbook *Together We Sing*? ____ Yes ____ No

Will you make an effort for next year's programming to make your club aware of *We Need to Sing!*, our folk music theme? ____ Yes ____ No

Do you sing our national anthem at your meetings? ____ Yes ____ No

Are the *goals and methods* as listed in the NFMC Manual helpful to you in your position as folk music chairman? ____ Yes ____ No

If No, please be specific with suggestions to improve that page. (You may write on the back of this sheet.)

Include information about your club's participation or sponsorship of other folk music activities in your community (such as with schools, libraries, workshops, study groups)

Remember our NFMC folk music definition: Music that is significant because of its person-to-person connection, reflecting concepts of heritage, history, humor, heartaches, and other aspects of everyday living. Folk songs are passed from generation to generation and often aren't traceable to a composer or writer.