

JUNIOR REPORT - CRUSADE FOR STRINGS ACTIVITY
Annual Report - Activities from April 1 to March 31

AR 3-2

1. Name of organization: _____
 Classification: Active Associate
2. Counselor: _____ Email: _____
 Address: _____ Telephone: _____
3. Number of programs that included strings _____ (Total of below)

a. Club meetings _____	c. Service (hospitals, nursing homes, etc.) _____
b. General public _____	d. Federation meetings (District, State, National) _____

4. Number of string students in your organization _____
 Violin _____ Cello _____ Guitar _____
 Viola _____ String Bass _____ Harp _____
5. Number of members studying strings
 Privately _____, through school program _____
6. Number of members playing strings in school orchestra _____ Other orchestras or ensembles _____
7. Did your organization have guest string performers at your meetings? Yes No

If yes, explain _____

8. Did your organization study great string players at meetings? Yes No

If yes, explain _____

9. Did your organization listen to recordings of string compositions at meetings? Yes _____ No _____

If yes, list _____

10. Number of members entering string event of NFMJ Junior Festival _____
 Solos _____ Other classifications _____

11. Number of members entering school-sponsored string festivals _____
 12. Number of members attending summer string festivals or camps _____

13. List any other activity involving strings _____

Include in your report any programs and publicity regarding the above activity.
 Underline in red any mention of the National Federation of Music Clubs and Crusade for Strings.

Send to State Chair - *by April 1*

State Chair - Send to NFMJ Chair, *Helena Meetze*, 613 Hatrick Road, Columbia, SC 29209; hmeetze@bellsouth.net
by May 1.