

YOUNG ARTIST AUDITIONS

QUALIFICATIONS:

Open to artists ready for a concert career in four classifications: piano and string instruments (violin, viola, cello or double bass), entrants must have reached 18th birthday but not the 30th birthday by June 1 of the audition year; woman's and man's solo voice, entrants must have reached the 25th birthday but not the 37th birthday by June 1 of the audition year.

AWARDS:

- \$10,000* first prize in each classification, and a performance at a biennial convention.
- \$1,250* second prize in each classification.

*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

DONOR AWARDS:

Winners are eligible for the NFMC Baiz/Sweeney International Music Award for study abroad, a recital at Chautauqua during NFMC week at Chautauqua, NY, a guest appearance with the orchestra at the Brevard Music Center, North Carolina, and the Christmann Debut Recital in Carnegie Hall.

AUDITIONS:

National preliminaries shall be held by tape or CD with winners notified no later than *May 1, 2011*.

- I. National Preliminaries by tape or CD (Must be playable on CD player).
Tapes or CDs must be received by *February 1, 2011*.
- II. Semi-finals LIVE at the NFMC Biennial Convention, June 6-12, 2011, McLean VA.
- III. Finals LIVE at the NFMC Biennial Convention, June 6-12, 2011, McLean VA.

DEADLINE FOR ENTRY: *February 1, 2011*

The specific category chairman must receive complete applications, an entry fee of \$50.00, and tape or CD, playable on a CD player. (Category chairmen are listed on form CA 12-1.)

HISTORY:

Initiated in 1915, these renowned auditions are the oldest and one of the most important competitions in the Western Hemisphere. They have helped launch successful careers for many gifted soloists including:

Pianists: William Alton, Andrew Armstrong, Christopher Atzinger, Tana Bawden, Robert Brownlee, Andrew Cooperstock, Ican Davis, Jody Gelbogis DiSalvo, Inna Faliks, Joseph Fennimore, Florence Frantz, Jean Geis, Richard Glazier, Mia Kim, Ida Krehm, Marina Lomazov, William Masselos, James Mathis, Voyck Matushevski, Robert James McDonald, Zarina Melik-Stepanova, Louis B. Nagel, Thomas Otten, Eugince Podis, David Shimoni, Caludette Sorel, Gary Steigerwalt, Rosalyn Tureck, David Allen Wehr

Strings: Zuill Bailey, Christina Castelli, Emil Chudnovsky, Henry Criz, Ralph Evans, Carroll Glenn, Ming-Feng Hsin, Carrie Kennedy, Alexander Kerr, Joseph Knitzer, Michael Ludwig, Clancy Newman, Christopher Rex, Sylvia Rosenberg, Eunice Shapiro, Elaine Skorodin, Izler Solomon, Diane Steiner, Linda Wang, Peter Zazofsky

Singers: Kathleen Battle, McHenry Boatwright, Mela Dailey, Winifred Detorres, Donald Doig, Lee Dougherty, Naomi Farr, Kitt Reuter-Foss, Amy Lynn Grable, Lori Gratis, Margaret Harshaw, Allen Henderson, Mary Jane Kania, Linda Keith, Gary K. Kendall, John Koch, Gary Lakes, Richard Lalli, Paula Lenchner, Martha Lipton, Jonathan Mack, Judith Malafrente, Kathryn Meisle, Nan Merriman, Devore Nadworney, Jane Ohmes, Kenneth Roberson, Steven Rushing, Brenda Rucker-Smith, Carol Smith, Lionel Stubblefield, James Tippey, Anthony Turner, Shirley Verrett, Daniel Weeks, Jmel Wilson, Mary Wilson

YOUNG ARTIST AUDITIONS
Instructions to State Presidents and Auditions Personnel

CA 12-1

Young Artist Classifications are:

- Piano
- Woman's solo voice
- String instruments (violin, viola, cello and double bass)
- Man's solo voice

Age eligibility of the above categories:

- Vocalist: 25 through 36 (not 37 by June 1 of audition year)
- Instrumentalist: 18 through 29 (not 30 by June 1 of audition year)

Awards:

- \$10,000* first prize in each classification and a performance at a biennial convention.
- \$1,250* second prize award in each classification.

*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.
 Entrants should be completely ready for a professional concert career, *but not under professional management.*

Competition is on three levels:

- I. National preliminaries by tape *February 1, 2011*
- II. Semi-finals (LIVE) at the NFMC Biennial Convention, June 6-12, 2011, McLean, VA
- III. Finals (LIVE) at the NFMC Biennial Convention, June 6-12, 2011, McLean, VA

Deadline for Entry: *February 1, 2011* (year of convention)

Applications, an entry fee of \$50.00 and tape or CD must be sent to the specific category chairman as listed below. Category chairman will report to the NFMC Young Artist Auditions Chairman by April 15 following completion of national preliminaries - Level I tapes or CDs. Checks are payable to: National Federation of Music Clubs.

Category Chairman:**Piano**

Elizabeth Marr Lee
 1805 East North St
 Greenville SC 29607
 Telephone: (864) 250-0027
 E-mail: Fmemlee@aol.com

Woman's Voice

Peggy Bryan
 2134 Robin Hood Ln
 W. Lafayette IN 47906-5027
 Telephone: (765) 463-6626
 E-Mail: lespegbryan@msn.com

Strings

Allison K. Bailey
 12746 Perchance Terrace
 Woodbridge VA 22192
 Phone: (703) 590-7706
 E-mail: ALKIBA@aol.com

Man's Voice

Justine Macurdy
 #73 Tall Oaks Ct
 Stamford CT 06903-1515
 Telephone: (203) 322-8848

Order sufficient forms, brochures and application blanks as listed on the Publications List from NFMC Headquarters. Check the NFMC website for free forms.

Entrants must list their home state and the state in which they now live and are presently studying.