

STUDENT/COLLEGIATE AUDITIONS

ST 1-5

Application Form

Form expires August 2013

{Note: National Awards given in Odd-numbered Years only}

The entrant should complete this application. Send 2 copies to the state chairman postmarked by January 15 with an entry fee of \$30.00 (Make check payable to {your State's} Federation of Music Clubs.)

(ex: Alabama Federation of Music Clubs)

AGE LIMITS IN THE AUDITION YEAR: 19 through 25

(Applicants must have reached the 19th but not the 26th birthday by the application deadline, January 15, of the audition year)

Classification (check the one classification in which you wish to enter):

- Classification options: Piano, Organ, Harp, Man's Voice, Woman's Voice, Violin, Viola, Violoncello, Double Bass, Percussion, Classical Guitar, Orch. Woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), Orch. Brass (French Horn, Trumpet, Trombone, Tuba)

Please print (or type): Name \_\_\_\_\_

(Home) Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

(School) Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Cellular Phone ( ) \_\_\_\_\_ E-Mail \_\_\_\_\_

School Now Attending \_\_\_\_\_

School's Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Present Music Teacher \_\_\_\_\_ Phone ( ) \_\_\_\_\_ E-mail: \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Name of Accompanist/Collaborator \_\_\_\_\_

On the back of this page, please list other music teachers, length of study, dates.

On my honor, I swear that I am an American citizen born on \_\_\_\_\_ in \_\_\_\_\_ (Date of birth) (Place of birth)

Or naturalized on \_\_\_\_\_ in \_\_\_\_\_ (Date of naturalization) (Place of naturalization).

Check one: \_\_\_ I am a member in good standing of the NFMC student/collegiate organization Name of Group \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

\_\_\_ I am a student/collegiate individual member in good standing.

\_\_\_ I hereby apply for student/collegiate individual membership. I am enclosing a separate check payable \$16 to {your State's} Federation of Music Clubs. (ex: Alabama Fed. of Music Clubs)

Attached, as required, are six (6) copies of the list of selections to be performed for the auditions.

I certify that I have read the audition entrance and repertoire requirements and that I am eligible to enter these auditions. I promise to comply with all conditions and requirements of the official Student/Collegiate Auditions rules and to cooperate fully with all audition officials.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Note: NFMC Winners will be required to submit their social security number to the NFMC treasurer (IRS rule).

STUDENT/COLLEGIATE AUDITIONS - CERTIFICATION LETTER

ST 1-15

(To be observed by an impartial person, preferably a member of National Federation of Music Clubs)

I certify that the CD made on (date) \_\_\_\_\_ by

(Entrant's name) \_\_\_\_\_

Entering the NFMC Student/Collegiate Auditions in the category of (ex: Woman's Voice)

\_\_\_\_\_

Was made in accordance with National Federation of Music Clubs auditions rules. These include:

- Performance from memory, where applicable (See Form ST 1-4 Repertoire Requirements)
- Uninterrupted performance, excepting necessary breaks between pieces
- Selections performed according to the required repertoire list (See Form ST 1-4)
- Disc should contain the entrant's entire repertoire as approved by the NFMC Student/Collegiate Auditions chairman
- Disc should be of high-quality, playable on an audio player (not solely on a computer)
- Refer to Form ST 1-3 Student Fact Sheet for detailed instructions regarding CD recording

Signed \_\_\_\_\_  
(Impartial Observer)

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_ Email \_\_\_\_\_

Site of Recording: \_\_\_\_\_

State \_\_\_\_\_

Entrant's Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_ Email \_\_\_\_\_