

ALPHA CORINNE MAYFIELD AWARD IN OPERA PERFORMANCE

Application Form

CA 6-1

This form expires August 2011

AWARD: \$1,000* biennially - odd-numbered years
AUDITION: By video tape or CD**
ENTRY FEE: \$10.00
DEADLINE: Application *must be received by February 1 of an odd numbered year* by the chairman.

See Information and Requirements on the following page.

Name: _____ S/S # (IRS Requirement): _____

Home Address: _____

College Address: _____

Telephone: (____) _____ Cell phone: (____) _____ E-mail: _____

The Professor of Voice: Name: _____

Address: _____

Telephone: _____

Attach names of former teachers, years and dates of study, letters, etc., on a separate sheet of paper.

List of Selections for Audition:

	Title	Opera or Oratorio	Composer
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____
5.	_____	_____	_____

I am a resident at (name of school): _____
 which **is** or **is not** a student active or associate organization of the National Federation of Music Clubs.

If not, I will become an individual senior member and enclose dues in the amount of \$50.00,
 check payable to: National Federation of Music Clubs.

Club, name, and address of officer sponsoring you: _____

On my honor I swear that I am an American citizen born on _____ in _____
(Date of Birth) (Place of Birth)

or naturalized on _____ in _____
(Date of Naturalization) (Place of Naturalization)

I affirm that all the above statements are true:

Signed: _____ Date: _____

Send application to: *Margaret Ulmer, Chairman, 24 La Vista Court, Greenville SC 29601*

*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

**All CDs submitted for adjudication must be playable on a CD player. Computer generated CDs playable on computer only will be disqualified.

Winners will be asked to submit their social security number to the NFMC treasurer (IRS requirement).
 (continued)

ALPHA CORINNE MAYFIELD AWARD IN OPERA PERFORMANCE - CA 6-1 (continued)

ELIGIBILITY:

- Any student of a certified school of music, private teacher or coach, associated with a certified school, college, or university
- Ages: 20-35, as of January 15 (odd-numbered year)
- The student must be a member of National Federation of Music Clubs, as a member of a senior or student federated club, or have an individual senior membership.

REQUIRED DATA FROM STUDENT:

- Native born or naturalized USA citizen: signature on previous page.
- CA 6-1 Form completely filled out, with any supporting data. Send copies for three judges and one for the chairman.

REQUIRED DATA FROM COLLEGE OR MUSIC SCHOOL:

- Name, both addresses (home and school) of the student
- His or her present professor, address, and professor's school
- Number of years with this professor
- Other vocal teachers, dates studied with
- Letters from both present professor, dean or chairman of present school

REPERTOIRE REQUIREMENTS:

- Three arias from standard opera - French, German, or Italian; one aria from 20th century American opera; one aria, major oratorio - all in original language and key. A piano accompaniment only.
- Tapes must be of good quality, recorded professionally.
- CDs submitted for adjudication must be playable on a CD player. Computer generated CDs playable on computer only will be disqualified.
- List selections/composer
- Length - not more than 30 minutes

OTHER INSTRUCTIONS:

- Enclose a \$10.00 fee. Check made payable to National Federation of Music Clubs.
- Enclose \$50.00 annual dues for an individual senior membership, if not a member of a federated club, check payable to National Federation of Music Clubs.
- Enclose stamped, addressed packet for return of tapes, if desired.
- Students and teachers are strongly encouraged to hear and study Saturday afternoon performances of the Metropolitan Opera. These set the standards by which a performer is judged.