

**INTERNATIONAL MUSIC RELATIONS  
Club Report Form**

**AR 5-1**

Name of Club: \_\_\_\_\_

President: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: ( \_\_\_\_ ) \_\_\_\_\_ E-mail: \_\_\_\_\_

Did your club present a complete program of International Music? \_\_\_\_\_

Recital/Program: \_\_\_\_\_ Lecture: \_\_\_\_\_ Power Point: \_\_\_\_\_

How long was the program? \_\_\_\_\_

Was the program a 15-30 minute Lecture/Recital? \_\_\_\_\_ Was dance included? \_\_\_\_\_

Was there emphasis on how the program has influenced American Music? \_\_\_\_\_

Had the presenter been to the country that was programmed? \_\_\_\_\_

Did the presenter play instruments of the country or wear authentic clothing/costumes? \_\_\_\_\_

Has your club helped send a student to study internationally? \_\_\_\_\_

Has your club helped an International student study American Music in the U. S.? \_\_\_\_\_

Has your club helped an International student study American Music in his/her country? \_\_\_\_\_

List the ways your club has encouraged Music Relations between nations.

If you had more than one International Music Program, please list below. If more space is needed, use the back of this form or attach a separate sheet.

- Include with the report all programs, publicity and news releases pertinent to activities
- Underline any mention of National Federation of Music Clubs

**Send to your state chairman\*** to be received on or before *April 1*. National Chairman, Dr. Mira Kruja, NCTM, must receive entries from state chairmen postmarked on or before *May 1*.

\* Ruthann McChesney, PFMC International Music Relations Chairman  
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Mars PA 16046-2349