

**PENNSYLVANIA FEDERATION OF MUSIC CLUBS, INC.**  
**LOUISE AIKENS - CHARLES CADMAN MEMORIAL AWARDS**  
**FOR YOUNG MUSICIANS IN PENNSYLVANIA**  
**RULES**

**I. HISTORY**

Established in 1976 for talented juniors and students of Pennsylvania. Named in memory of Louise Aikens (1896-1974), a dedicated Federation worker who worked closely with junior and young adults in the Philadelphia area for many years with contributions from her former juniors at the time of her death and also in memory of Charles Wakefield Cadman (1881-1946), born in Johnstown, noted composer of opera, orchestral works and popular songs. For many years, he was closely associated with members of PFMC. In 1956, a PFMC fund was established to honor him. A large portion of this fund was used to build a recital room in the National Federation of Music Clubs building, erected by the Northeastern Region of NFMC at Chautauqua, New York in 1962. The two funds were combined in 1979.

**II. PURPOSE**

The Awards Fund was established to retain the interest of talented young musicians from Pennsylvania in entering auditions. The Pennsylvania Federation of Music Clubs created these auditions to be held biennially in even-numbered years, so as not to conflict with the National Federation of Music Clubs Student Auditions held in odd-numbered years. Entrance in the Aikens-Cadman Audition does not preclude entrance in the NFMC Student Auditions.

**III. ELIGIBILITY**

Open to all talented young musicians who are (a) students of teachers holding membership in PFMC, or (b) Junior Members of PFMC as Individual Members (application available online at [www.pfmc-music.org](http://www.pfmc-music.org); must be submitted by **January 15** of audition year) or (c) members of Federated Junior Groups (Federated Studios or Junior Clubs).

[Teachers of entrants in (b) are not required to hold membership in PFMC.]

Two categories: (1) Piano and (2) Orchestral Instruments, including organ and percussion.

Other requirements:

- A. Applicants may not have graduated from high school
- B. Applicants must be citizens of the United States of America, or must have received naturalization papers (either the entrant or the parents); they must reside in the Commonwealth of Pennsylvania.
- C. No State winner may participate in future District auditions for Aikens-Cadman Awards.

**IV. MONETARY AWARDS**

There will be monetary awards in all District and State auditions in both categories, pursuant to the decision of the judges. All monetary awards will be presented at the State Convention. District awards are \$200. State awards are \$400 (\$200 for District and \$200 for State).

**V. CERTIFICATES**

Certificates of participation will be issued to all entrants who perform at the auditions. Certificates will either be presented the day of the audition, or mailed at a later date.

**VI. ENTRY FEE**

There is a non-refundable entry fee of \$5.00. Checks should be made payable to Pennsylvania Federation of Music Clubs, Inc. Write "Aikens-Cadman entry fee" on memo line.

**VII. APPLICATIONS**

Forms are available from the District Chairs, State Chair or State President, or online at [www.pfmc-music.org](http://www.pfmc-music.org).

- A. Entrants may enter in one category only.
- B. Applicants must send the District Chair two completed application forms, the repertoire sheet, the entry fee, and a copy of their birth certificate or naturalization papers.
- C. Applications and other material must be received by **January 15**.

## **VIII. REPERTOIRE**

A listing of repertoire form to be played must be included with the application; the form is available with the application. Any changes must be approved by the District Chair.

- A. Only original compositions written for the respective solo instruments are acceptable. Repertoire should be chosen to represent various periods of music literature.
- B. Arrangements are accepted only when they are part of standard repertoire for that instrument (harp, tuba, *etc.*).
- C. One composition by an established U. S. composer is required. **A total of three compositions is required.**
- D. The program must not exceed twenty minutes in length, including time for performance of scales: three, three octaves, from memory, to be chosen by the judges. [See I. below]
- E. Memorization requirements are:
  - Piano - Two selections entirely by memory; the third selection need not be memorized, but encouraged.
  - Orchestral Instruments - Memorization not required.
- F. During auditions, one copy of each composition performed must be supplied for possible reference by the judges.  
If a photo copy is presented, a letter of permission from the publisher (for out-of-print music) is required.
- G. Entrants requiring an accompanist must furnish his/her own; the accompanist may not be his/her teacher.
- H. If the program proposed by an entrant does not meet audition standards, the District Chair, after consultation with the State Chair, may refuse that application.
- I. Entrants shall be required to play, from memory, three (3) scales, chosen by the judges. The scales may be major or minor (melodic or harmonic). Tempo shall be at least 92 Mm for the quarter note, using sixteenth notes.
- J. No audience is permitted during District or State auditions. If an accompanist needs a page-turner, that person may not be the applicant's teacher.

## **IX. DISTRICT AUDITIONS**

Live auditions shall be conducted in each of the four Districts of the Pennsylvania Federation of Music Clubs, Inc. under the supervision of a District Chair.

- A. Applications must be in the hands of the District Chair on or before **January 15. Immediately following the deadline, District Chairs shall ascertain the eligibility of each applicant and forward one copy of the application to the State Chair. All checks from entrants shall be forwarded to the State Treasurer immediately following the closing date fo applications.**
- B. All applicants will be informed of audition time and place at least two weeks before the audition date.
- C. As soon as the judges decide the outcome of the auditions for each category, the chair will make the announcement at the audition site.
- D. Two copies of the Judges' Rating sheets will be mailed to each entrant, including the winner(s); the applicant may retain one, and the second is to be given to his/her teacher. Copies of each winner's sheets, with the judge's name and criticism, are to be sent immediately to the State Chair, with his/her birth certificate or naturalization papers for the permanent files. Any "no shows" should be noted.
- E. No ties may be declared at District auditions. Judges may decline to name winners, if, in their opinion, no entrant meets the high standards of this award.
- F. The decision of the judges is final.
- G. All District Winners are eligible, and must agree, to proceed to the State Auditions to be eligible for the District award. If a winner is unable to proceed, the next-highest-placing entrant shall be selected, if his/her scores qualify (at least two ones, nothing lower than a two for the third).
- H. If there is only one applicant in a category in a district, the decision of the judges shall stand.
- I. District Winners shall bring a written biography with them to the State Convention. These shall be given to the State Chair.
- J. Entrants, teachers and parents are invited to attend the luncheon following the State Finals. The Entrant and one companion shall be luncheon guests of the Federation; the convention registration fee will be waived.

## **X. STATE AUDITIONS**

These auditions shall be held at the time and place of the State Convention, which must be publicized well

in advance of the District Auditions.

- A. All district winners will be informed of exact audition time and location prior to the date of the audition. The State Chair shall also inform teachers, parents, entrants, *etc.*, of time, place and cost of the luncheon scheduled the day of the auditions. All luncheon reservations for entrants and other interested persons must be sent to the PFMC Convention Coordinator by the deadline announced in the Convention Call. Each District Winner and one companion will be guests of PFMC for the luncheon; other companions wishing to attend are requested to pay for their meals. Checks shall be made payable to PFMC, and submitted with the reservations; each District Chair will have information for this process.
- B. The State Chair will invite judges to the aforementioned luncheon; they will be guests of the Federation, with payment made from the Aikens-Cadman fund. The State Chair shall make the reservations for the judges.
- C. The decision of the judges will be announced and all winners, District and State, introduced at the luncheon.
- D. Judges' Rating Sheets will be mailed to each entrant after the auditions. The entrant shall receive two copies:  
One for his/her records, and one for his/her teacher. Copies of each winner's sheets, with the judge's name and critique, will be placed in the permanent files of these awards.
- E. Judges are strongly encouraged to choose a winner in each category. The judges may declare a tie if they absolutely cannot decide among the entrants. The judges may decline to name winners if, in their opinion, no entrant meets the high standard of the award, after considering that (1) these entrants have already been declared winners in their home Districts, and (2) these are high school (or may even be junior high school) students, who should not be held to college-level standards.
- F. The decision of the judges is final.
- G. All State Audition participants will perform at the luncheon. State Winners will perform two compositions from their audition program; District Winners will perform one. All monetary awards and state certificates will be presented at that time.

**As a guide in the selection of compositions to be performed**, the following list is offered for piano, violin, 'cello and flute; entrants in other classifications will select compositions of comparable musical standards and technical difficulty. Please note: This is not a required list--it is provided simply as an aid in choosing compositions to be performed. As a further guide, refer to the *NFMC Festivals Bulletin* for the respective instrument; compositions of the Difficult Class or above should be selected.

#### PIANO

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| Bach: Any prelude and fugue from<br><i>The Well-Tempered Clavier</i> , Vol. I  | Schubert: <i>Moments Musicaux</i> , Op. 94, No. 1   |
| One movement from a sonata by Haydn,<br>Mozart or Beethoven (not Op. 49, Nos. 1-2)   | Debussy: <i>Arabesque in G Major</i><br>"Dr. Gradus ad Parnassum" from <i>The Children's Corner</i> |
| Chopin: <i>Impromptu in A-flat</i> , Op. 29<br><i>Nocturne in E Minor</i> , Op. 72<br><i>Nocturne in E minor</i> , Op. 172 | Griffes: <i>Night Winds</i> , Op. 5, No. 2<br>(U. S. composer)                                      |

#### VIOLIN

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|---|--|
| Tartini: Concerto in D minor                                  | Hindemith: Sonata in E (1935)                              |
| Mozart: <i>Rondo</i> (K. 373)                                 | Donato, Anthony: <i>Precipitations</i><br>(U. S. composer) |
| Saint-Saens: <i>Introduction</i> and <i>Rondo Capriccioso</i> |  |

#### 'CELLO

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| Nardine: Sonata, Op. 5, No. 2                       | Saint-Saens: Concerto in D minor                                |
| Locatelli: Sonata in E minor, Op. 38                | Lalo: Concerto in A minor, Op. 129                              |
| Cassado: Sonata <i>Mello Stile Antico Spagnuolo</i> | Barber, Samuel: Concerto in A minor, Op. 22<br>(U. S. composer) |

#### FLUTE

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|---|--|
| Handel: <i>Sonata No. 4, G Major</i>      | Ibert: <i>For Flute Only</i>                             |
| Quantz: First Movement, Concerto, Op. 100 | Kerman, Kent: <i>Night Soliloquy</i><br>(U. S. composer) |
| Chaminade: <i>Concertino</i>              |  |

(revised 2/2014)