

PENNSYLVANIA FEDERATION OF MUSIC CLUBS, INC.

(Revised 11.2011)

LOUISE AIKENS-CHARLES CADMAN MEMORIAL AUDITIONS
FOR YOUNG MUSICIANS IN PENNSYLVANIA
REGIONAL AND STATE LEVELS

YEAR:

ENTRANT'S CODE LETTER:

| ERA COMPOSER | COMPOSITION | KEY OF (MAJOR- MINOR) | OPUS | NO. | SOURCE OF COPY (SHEET MUSIC, EDITED BY, COURSE BOOK, PUBLISHER) |
|-----------------|-------------|-----------------------------|------|-----|---|
| BAROQUE | | | | | |
| CLASSIC | | | | | |
| ROMANTIC | | | | | |
| CONTEMPORARY | | | | | |
| AMERICAN | | | | | |

Note: Submit this sheet with your application, without your name. No era, except American, is required. The 20-minute limit must include time for the required three scales. Furnish as much information as possible. Announce your program from memory at the audition.