



**MARY ELLEN ULMER, EDITOR**  
**KATHY SKEWIS, CIRCULATION MANAGER**  
**AUGUST 2018 – SUMMER ISSUE**

Web Site: [www.pfmc-music.org](http://www.pfmc-music.org)



Summer Greetings;

The PFMC 2018 Convention was deemed a success and enjoyed by all who attended. I asked Dr. Daryl Kemerer of Opus I Music Society to write a summary of the convention and thought you would enjoy reading his take on the event:

**Eighty-Seventh PFMC Convention:  
A Symphony in Three Movements**

The word convention conjures a vision of tedious meetings, uninteresting workshops, and occasionally disappointing performances. Just the opposite of that vision, the 2018 PFMC Convention, like a symphony, captured your attention and flowed throughout each day to a masterful ending

Pre-convention meetings on Wednesday provided the committees and the Board of Directors time to conduct the necessary club business without interfering with the well-planned convention.

Each day's morning sessions drew from a variety of performances, such as piano, handbells, vocal and choral renditions, as well as poetry and dance. The variety of offerings, like a new musical theme, invited you to look forward to the afternoon sessions.

Afternoon sessions were in the form of workshops. Each workshop was just under one hour of duration and seemed all too short. The workshops included awards, course of study and programs, teaching composition to juniors and making Festival judging fair and effective. All of the workshops were quite informative and elicited lively discussions and interplay of ideas of those attending.

Closing sessions each day were like a satisfying conclusion to a fine musically developed movement. Thursday evening Glenn Utsch and his jazz trio inspired a toe-tapping response and enthusiastic applause. Friday evening's brilliant piano performance by NFMC 2017 Young Artist winner Kevin Ahfat reiterated the importance of our club support of classical music. Saturday afternoon's closing session showcased the newly created Festival Competition winners in various levels. In addition, Eleanora Twedt's performance (winner of the PFMC Festival Competition Award) and Nathanael Fleming's performance (winner of the Aikens-Cadman Memorial Award) reaffirmed the importance of the Federation's commitment to encourage the youth of America to bring music alive through excellence.

President Linda Maurhoff and the Northwest District Clubs should be congratulated on a very successful convention featuring American music. Like a great symphony the convention with a great theme, American Music, was well planned and developed and executed. The result was quite delightful! If you were unable to attend, you missed a masterpiece.

Daryl Kemerer  
Opus I Music Society

My sincere thanks to:

Kathy Kemerer	2018 PFMC Convention Committee Chair
Charlene Hubbard	Convention Committee
Mary Ellen Ulmer & Dorothy Wester	Registration
PFMC members who took time from their busy schedules to attend	

Linda Maurhoff, PFMC President



## BUILDING OUR FUTURE



This spring especially PFMC President Linda Maurhoff's theme is most appropriate. Our future lies in our young musicians and their enthusiasm for music as a part of their lives. Below are some of the many festival participants who have achieved musical goals and developed performance and life skills. Our congratulations to them as they pursue their dreams. Included in this issue are many articles about our youth. We are more than proud to have these junior members share their achievements.

### JUNIOR FESTIVAL CUP HONORS



**Chloe Ditka**, daughter of Laura Ditka and senior at Vincentian Academy, Pittsburgh PA, earned her **Fourth Cup** in piano solo. She started lessons in kindergarten with Sister Mary Alvin Hunter and continued studies with Rebecca Mudd Lewis.

She is a National Honor Society member, active in volleyball, track, mock trial, school musicals and a Royal Ambassador for her school. In her junior year, she helped organize a spaghetti dinner fundraiser, raising \$1500 to help domestic violence survivors at Crisis Center North.

In her junior and senior years, she was selected as a Pittsburgh Tribune Review Top 100 Outstanding Young Citizen. Her future plans are to attend University of Kentucky majoring in Kinesiology with a possible goal of entering the medical profession.

**Sharon Jayamohan** is a senior at Mars Area High School and has been playing the piano for thirteen years. She has been a student of Mrs. Linda Maurhoff since the age of 5 and has participated in the Festival for the past 13 years, earning **consecutive superiors in piano solo**, piano concerto, and piano hymn playing. This year she will be receiving the **Presidents Cup**.



At school, Sharon is a part of her high school orchestra and chamber orchestra group. She plays the violin for her church and has attended multiple orchestra festivals. She is a volunteer at a senior home to play the piano for them.

Outside of music, Sharon is a volunteer for her local UPMC and is involved in her church as well. She is a preschool teacher and has participated in Teen Bible Quiz for five years. In her free time, Sharon enjoys reading, knitting, and cooking. Sharon will be attending the University of Pittsburgh, working towards a Doctor of Pharmacy degree.

**Emma LaFaver** is a recent graduate from Lehigh Valley Charter High School for the Performing Arts (Charter Arts), majoring in piano earned the **Fourth Cup** in Festival. She has been studying piano with Darlene Ziegler for 12 years.



Starting at a young age, Emma consistently earned Superior or Superior Plus ratings as an International Member in the National Piano Guild Auditions, the Dorothy Sutton Performance Festival and the Lehigh Valley Music Teachers Association (LV-PMTA) Achievement Award Auditions. In addition to multiple recitals yearly, Emma performed piano at Musikfest, Hotel Bethlehem and area nursing homes. Emma has also won two local scholarship competitions, The

Dr. Albert Hofammann Piano Scholarship and The Frank Cheseboro Memorial Scholarship Competition.

While at Charter Arts, Emma spent half of her school day studying music. Some of her courses included AP music theory, music history, jazz improvisation, world music, composition and piano technique in addition to her "regular" academic subjects. Emma performed with the Charter Arts jazz ensemble at Godfrey Daniels and with the school orchestra on piano and cello as well as accompanied vocalists. She also enjoys relaxing with her guitar and ukulele.

Emma is the oldest daughter of Joanna and David LaFaver of Lower Macungie. She enjoys kayaking, camping and hiking with her family. Passionate about music and travel, Emma is excited to see where her piano studies will take her! She will be attending Temple University in the fall to study piano and pursue a degree in Music.

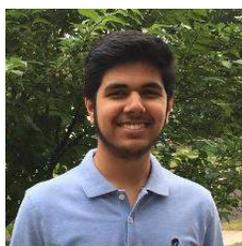
**Alex Kline**, son of Dr. Jerry and Cathy Kline, of Mountaintop, Pa. received the **Grand Cup** after performing in the annual State Festival 2018, as announced by Diana Black and Andrea Bogusko, chairpersons for the event.



Alex will be a Senior at MMI Preparatory School, Freeland, Pa. where he is a member of the National Honor Society, a 2018 graduating member of the Wilkes-Barre Junior Leadership Class. He will attend college in the Fall of 2019.

Alex has received 5 Gold Cups through the years with PFMC, a Paderewski Gold Medal Award from the National Guild of Piano Teachers for performing 10 or more memorized pieces for adjudication for 10 years. He has received numerous Gold Medals, certificates and awards from the NEPMTA for participation in Honors Recitals at various locations such as West Chester University, Penn State, Indiana University of Pa.

Locally Alex has performed at many venues such as Kirby Center for the Performing Arts, Lackawanna College, Wilkes University. He also was selected to perform twice at NEPMTA Honors recital at Carnegie Hall, N.Y. In his spare time, Alex teaches skiing in the Poconos, and tutors math at McGlynn Learning Center, Wilkes-Barre.



My name is **Ishaan Lal**, and I am a junior at Emmaus High School. This year I was awarded the **Fourth Cup** in piano solo/concerto. I became interested in the piano at a very young age and started playing at the age of five. Over the years, I have pursued my interest in music through learning different instruments and listening to different genres of music. In fourth grade, I picked up my second instrument, the alto saxophone. From there, I learned to play the tenor saxophone, bass clarinet and baritone horn. My understanding of music through piano made it easier for me to learn new instruments.

Outside of music, I am interested in mathematics and physics, as those are my favorite classes. In school, one of my favorite clubs is the academic team which consists of trivia and quiz bowls. Learning trivia has been something that I have always enjoyed. I like to keep The Guinness Book of Records and other fact books by my nightstand to read before sleeping. Other hobbies include speed solving the Rubik's Cube and other similar puzzles, origami and collecting rocks and minerals.

Piano has always been my escape into the arts. Music has a unique ability to express a spectrum of emotions, which is something I have always appreciated. To improve in my piano abilities, I enjoy receiving feedback from many experienced musicians. For the last ten years, I have participated in PFMC Junior Festival and for the last six years, I have participated in the National Piano Guild Audition, where I am always honored to play in front of esteemed musicians. I have also enjoyed playing for senior citizens at a nursing home in my community. Piano will always be a part of my life and I hope to continue to improve as well as learn other instruments as I get older.

**Deepayan Patra**, 16, is a senior at Mars Area High School. He began playing piano at the age of eight and became a student of Mrs. Linda Maurhoff in December 2012 when his family moved to Mars, PA from Chicago, IL. In the time since, he has participated in NFMC Festivals for Piano Solo, Piano Concerto, and Piano Theory. He earned his **Fourth Cup** and received **15 Superiors** across the events.



In addition to piano, Deepayan also occasionally sings Bengali and Hindi songs. He enjoys music of nearly all genres and many languages.

Deepayan is the President of STEM Club, Captain of the Science Bowl team and Captain of the Hometown High Q quiz team at Mars. He is a member of the National Honor Society and Varsity Tennis team and is a volunteer peer tutor for math and science. He also volunteers at Mars Area Public Library and Paramount Senior Living Community. Deepayan is a National Merit Scholarship Finalist, Presidential Scholarship Nominee, participant in the 2017 Pennsylvania Governors School for the Sciences, won first place in the Westinghouse Science Honors Institute examination in 2016, and has received awards the past four years from VFW Post 7505 for his participation in the Voice of Democracy contest.

This fall, Deepayan will be attending Carnegie Mellon University in Pittsburgh where he will be pursuing a degree in Computer Science. His long-term goal is to pursue a research career in Artificial Intelligence and Machine Learning, with an emphasis on minimizing bias in algorithmic decision making.

## *BY REMEMBERING OUR PAST*

Throughout my years as editor of the News Sheet, we have had glimpses and shared events that were part of PFMC's history. Among those were the Memorials for members we had lost. Rarely were there more than two. Even rarer was the loss of a past president. That we would lose three past presidents in such a short time is unheard of.

Below are memories of these three amazing women. Each served in a different decade. They were involved not only in music, but other endeavors of service. Yet each made lasting contributions to their clubs, communities, PFMC and NFMC that are still visible and viable today. They shared a common love of music which they served with passion and dedication to the very end of their lives. They will all be missed by their families, friends and the music community at large, but their legacy is forever in our lives. Farewell to three beloved ladies.

### **IN MEMORIAM**

#### **JEANNE MARIE DONLEY**

**President 2006-2008**

Jeanne Marie Donley, of Mennonite Home, passed away on July 5, 2018, at the age of 95. She was preceded in death by her husband, Earl Walter Donley. A lifelong Lancasterian, she grew up at 522 W. Frederick Street, and raised her family of seven children at 518 W. Frederick Street.



A lifetime member of Sacred Heart of Jesus Roman Catholic Church, she graduated from Sacred Heart Parochial School and Lancaster Catholic High School in 1941. She was the first musician awarded its highest honor, The Alumni Citation for Service to Humanity, presented in April 2005, which coincided with the 40th Anniversary of the Lancaster County Youth Symphony, which she co-founded in 1965. Donley was also one of the founding board members of Children's Miracle Network, Penn State Hershey Medical Center.

An active pianist and soprano all of her life, she received a music scholarship to Dunbarton College in Washington, D.C., and taught piano for 50 years. A member and soloist in the senior choir at Sacred Heart Church, she later served as organist there for over thirty years.

Since 1968 she has served in many capacities of the Board of Directors Pennsylvania Federation of Music Clubs. As President of PFMC from 2006-08, she chose the theme: "One of God's greatest gifts is music...share it". She was awarded the PFMC Keystone Salute in 2004.

She was a longtime member of Musical Art Society of Lancaster. A member of Junior Musical Art Society in her school years, she became President of the senior group, Musical Art Society in 1964 and during her term, men were accepted as members and Dr. Robert Humphreville, baritone, was Musical Art Society's first male performing member.

She also served as administrative assistant when Dr. Otis D. Kitchen began the annual summer music camp at Elizabethtown College. Originally named "Youth Symphony Camp", it was later called "Lancaster County Music Camp" and continues annually in July. She retained the title of Administrator of Lancaster County Youth Symphony and Lancaster County Junior Orchestra from the time she founded it in 1965 until her resignation some 45 years later in 2010.

#### **JANET T. LORING**

**President 1982-1986**



Janet T. Loring, 87, of Oil City died in her home on Wednesday, April 18, 2018. She was born in New Castle, Indiana. Janet graduated as valedictorian from New Castle High School. She received a Bachelor of Music degree in 1952 and a Master of Music degree in 1953 from DePauw University. It was at DePauw that she met Richard Loring, to whom she was married on August 22, 1953.

Janet received her teaching credentials from Ball State Teachers College in Muncie, Indiana, and taught both elementary music and classroom education in Indiana. Janet also taught music at the Cranberry Jr-Sr High School in Seneca, PA, in the early 1960s.

Janet was well known in the community for giving private music lessons, primarily piano, in her home. She was the principal cellist for the Venango Chamber Orchestra and last performed with the orchestra on November 5, 2017, when the orchestra observed its 25<sup>th</sup> year. At that time, she received recognition as one of the orchestra's founding members. She was active in the Schubert Musical and Literary Club of Oil City and Venango Community Concerts, serving in many positions within those organizations.

In 1968, she became a member of the PFMC Board of Directors and held many positions. She served as PFMC president from 19082-1986. She was a recipient of The Keystone Salute in 1988,, and a Presidential Citation, in addition to being elected an Honorary Member by the Board of Directors. She served as PFMC historian and spearheaded the production of the third edition of "History of the Pennsylvania Federation of Music 1956-1990."

Janet was very active in at the national level, representing PFMC on the national Board of Directors for 8 years and later serving as Vice-President of the Northeastern Region. In addition to offering her service on several committees during her years of involvement, she coordinated the annual Federation Week at Chautauqua Institute for many years. In 1988, she was made a Life Member of the National Federation of Music Clubs.

**LOIS TAMPLIN**  
**President 1994-1998**

Lois M. Tamplin, 84, a lifelong resident of Sharon, passed away April 19, 2018 at Sharon Regional Hospital. She lived her whole life at the family home on Tamplin Street in Sharon.

A graduate of Sharon High School, she received a Bachelor of Arts degree from Youngstown State University in 1972. During her college years, Lois studied voice, piano and organ at the Dana School of Music at YSU and was a member of the Alpha Nu Chapter of Sigma Alpha Iota International music fraternity. After graduation she was affiliated with the fraternity's Warren-Youngstown Alumni Chapter as its president and also as Sigma Province president. Lois was a member of the College Club of Sharon and sang with the Shenango Valley Chorale.



From 1953 to 1992, Lois was employed as a secretary at the former Republic Steel Corporation. Following retirement, she served as Executive Secretary of Christian Associates of the Shenango Valley, and as secretary for several area churches.

A member of St. John's Episcopal Church, Sharon, Lois was a member of the Senior Choir over 50 years. She was also an Associate of the Anglican Society of Our Lady of Walsingham in England. She served as president of the Episcopal Church Women's Board of Directors for the Diocese of Northwestern Pennsylvania from 1987 to 1993. In 2015 she was awarded the Bishop's Cross by Bishop Sean Rowe for outstanding service to the Diocese.

Lois was proud of her Welsh heritage and enjoyed performing in traditional Welsh costume. Lois was a member of the Board of Trustees of the Women's Welsh Clubs of America and president of WWCA's Cambria Club in Niles. She was also a member of the Niles Gymanfa Ganu Association and a Trustee of St. David's Society of Youngstown.

She was president of the Sharon Music Club, Lois served as Pennsylvania Federation of Music Clubs president (1994-1998). Lois was the PFMC representative on the NFMC Board of Directors (1998-2009). For fifteen years she served as representative to the Chautauqua Institute Summer Music Festival for which she received a commendation in 2017.

**KEYSTONE TRIBUTE NEWS**

Keystone Tribute Gifts have been given to the Keystone Tribute Fund.

In memory of **Jeanne Marie Donley**, Past PFMC president, Member of Musical Art Society, by *Members of the PFMC Board and Mary Ellen Ulmer.*

In memory of **Janet T. Loring**, Past PFMC president, Member of Oil City Schubert Musical and Literary Club, by *Members of the PFMC Board, Schubert Musical and Literary Club of Oil City, and Mary Ellen Ulmer.*

In memory of **Lois Tamplin**, Past PFMC president, Member of Sharon Music Club, and honorary member of Opus I Society, by *Members of the PFMC Board, Carol Mixer, Opus I Society and Mary Ellen Ulmer*

The Keystone Tribute Fund was established in 2010 and presently is an award of \$500.00. It is supported by gifts of at least \$25 and/or more to honor or memorialize individuals, clubs, organizations and studios. A PFMC Scholarship for a college student studying music education is awarded annually from this fund. Pat Walter, Chair 5

# KEYSTONE SALUTES

## 2018 KEYSTONE SALUTE RECIPIENTS

During the 2018 PFMC Convention, held in Cranberry Township in April, Keystone Salutes were presented to six very deserving individuals:

**Dr. David Dayton**--our PFMC Webmaster

Sue Garton--world renowned solo handbell performer, conductor and clinician

**Rev. Charles C. Kennedy, Jr.** (posthumously)--portrayed the life and music of early American Composer Harry T. Burleigh

**Ruth Ann McChesney**--former PFMC President and holder of many PFMC and NFMC chairs

**Sherry Reynolds**--PFMC Treasurer

**Nancy Simpson**--former PFMC Board member, charter member, concertmistress and PFMC liaison with the Venango Chamber Orchestra.  
Carol K. Mixer, Keystone, Chair

## REV. CHARLES C. KENNEDY, JR.

PFMC presented a Keystone Salute (posthumously), to the late Rev. Charles C. Kennedy Jr. as part of the 2018 Convention in April. Charles Kennedy who lived in Erie was honored for his dedication to promote the life and music of Harry T. Burleigh, the "Forgotten Giant of American Music".

Born shortly after the Civil War, Burleigh was born into a family of modest means materially, but a family of perseverance and persistence. His grandfather, a slave paid for his own and Burleigh's mother's freedom. They moved to the shores of Lake Erie and it was here that Harry T. Burleigh was born, raised and developed a deep love for music. His mother was one of the first African-American women to receive a college degree and certainly set an example of persistence to overcome. Burleigh moved to New York City and became famous for his work with Dvorak and other renowned artists and composers. Burleigh, a professional singer was known for his [baritone](#) voice. He was the first black composer to be instrumental in the development of characteristically American music and he helped to make black music available to classically trained artists both by introducing them to the music and by arranging the music in a more classical form. them to the music and by arranging the music in a more classical form.



Harry T. Burleigh



Charles Kennedy, storyteller, internationally renowned singer, actor and musician wrote and performed a one-man show about Burleigh's life in many venues throughout the US and overseas. As one observer

commented, Charles Kennedy IS Harry T. Burleigh. Kennedy was also a champion of other unsung heroes, especially those of the Underground Railroad. Locally, Charles Kennedy performed for PFMC Senior Clubs, Chautauqua Music Institution and presented programs in many schools. Several years ago,

I had the privilege to attend a performance by Charles Kennedy and it truly left a lasting impression on my life.

As part of the Friday evening banquet during the 2018 PFMC Convention, it was my honor to present The Keystone Salute to Kennedy's widow, Cynthia and his daughter Jennifer Woodard. Due to time constraints, I did not share much about the life of Charles Kennedy or Harry T. Burleigh, so I

**Charles C Kennedy** hope this short segment of info will highlight some of the details of their lives. Cynthia and Jennifer were both thrilled to receive this honor for their husband/father and it was a special opportunity to share a little of PFMC with them. As promoters of American Music and American Composers, we should take every chance to spotlight those who achieve above and beyond, especially those who may have otherwise been forgotten.

In a letter written by Jennifer, Charles Kennedy's daughter she states: *Music helps preserve history, as evidenced by the works that Harry T. Burleigh was able to transfer to paper and save for eternity. Songs such as "Deep River", "Motherless Child" and countless other spirituals would not be so popular had these not been translated to music and still performed today. It was one of Dad's greatest missions in life bringing the works of Harry Burleigh to great prominence. I find it partly hilarious and partly uncanny how closely Dad resembled Harry Burleigh when he was in costume. Only God could have orchestrated something like that!*

Linda Maurhoff, PFMC

President

Sources: *The Harry T. Burleigh Society, Wikipedia, letter written by Jennifer Woodard.*

## This and That

Please remember those members who are having difficulties at this time. A card or a call is so welcome. Let other members know of those needing a cheery contact. Joan Stanisha is very faithful to send cards or call. Be sure she or Linda gets the information. 6

## 2018-2019 ROSTER INFORMATION

### ATTENTION: UPDATES NEEDED NOW

Roster updates for the 2018-2019 Roster should be sent to Charlene Hubbard **NOW**. Charlene is updating **ALL** the information in the Roster. She needs any changes to club officers, chair changes, personal or email addresses sent to her **NOW**, if you have not done so. The updated Roster will be sent to all members via email in August.

PFMC Roster updates are *no longer be published* in the News Sheet. This information will be sent via email to members quarterly by Charlene Hubbard, editor.

**Please send any changes** in your personal, studio or club information to Charlene Hubbard, [charlenehubbard@hotmail.com](mailto:charlenehubbard@hotmail.com), Linda Maurhoff, [pfmcpres203@hotmail.com](mailto:pfmcpres203@hotmail.com) and Mary Ellen Ulmer at [ulmerme@hotmail.com](mailto:ulmerme@hotmail.com).

## COMPETITIONS AND AWARDS

### WENDELL IRISH STATE AND NFMC REGION VIOLA AWARD 2018 WINNER



**Juliet Jacques**, for the second time, is the Pennsylvania winner of the Wendell Irish Viola Competition. Julia's performance of "PRELUDE and ALLEMANDE" – J.S. Bach, "SONATA" – Rebecca Clarke, and "DER SCHWANENDREHER" – Paul Hindemith, were forwarded to the National Federation of Music Clubs for judging. She was selected to receive the Northeast Region Award of \$250.00 and the National Second Place Award of \$750.00. As the Pennsylvania winner Juliet received \$100.00 from the State.

Juliet graduated from Williamsport Area High School and has played viola for nine years. Her teachers have been Victoria Chiang and Dr. Ken Starch. She has been a member of the Williamsport Symphony and principal violist of the Williamsport Youth Symphony. During high school Juliet was a regular participant in the PMEA Orchestra and placed third in the state. In the Fall she will attend Northwestern University.

**CONGRATULATIONS** to this fine young musician!

The Wendell Irish Viola Competition was established by Barbara and Wilmot Irish in memory of their violist son. For information about this award contact State Chair: Katherine Hoopes, 717-279-7494, [fiddlekat1932@comcast.net](mailto:fiddlekat1932@comcast.net) or the NFMC Website – [nfmc-music.org](http://nfmc-music.org)

### JUNIOR COMPOSERS

The summer is a great time to focus on composition during lessons. Try a multi week composition project. Students love to create and it will provide an opportunity to teach music from a different perspective.

Pennsylvania made an impressive showing in this year's Jr. Composer Contest.

I am pleased to announce this year PA had several students that received incentive awards or honorable mention at the National level. Congratulations to all students and teachers involved at all levels of this contest.

Debra Rodgers, chair

### **JUNIOR COMPOSERS 2018 NATIONAL LEVEL**

Incentive Award - Class III - Yanfei Sophie Wen, Iverite, Age 13, Teacher: Larry Lipkis.

Incentive Award - Class II - Patrick Tran, Game On, Age 12, Teacher: Deborah Rodgers

HM - Class II - Eesha Jadhav, Pirates Swordfight Age 12, Teacher: Deborah Rodgers

HM - Class I - Siyona Rai, Sparkling Fish, Age 8, Teacher: Deborah Rodgers

**GLADYS WASHBURN FISHER WINNERS FOR 2018  
PENNSYLVANIA JUNIOR COMPOSER CONTEST.**

**CLASS I: Ages 9 and under**

First Place:	Siyona Rai	Deborah Rodgers
Second Place:	Emily Wang	Ning Zhang
Third Place:	Anish Dachealli	Deborah Rodgers
Honorable Mention:	Erica Chen	Deborah Rodgers

**CLASS II: Ages 10-12**

First Place:	Patrick Tran	Deborah Rodgers
Second Place:	Eesha Jadhav	Deborah Rodgers
Third Place:	Alyssa Li	Deborah Rodgers
Honorable Mention:	Leo Shi	Deborah Rodgers

**CLASS III: Ages 13-15**

First Place:	Rishi Raman	Deborah Rodgers
Second Place:	Sophie Yanfei	Dr. Larry Lipkis
Third Place:	Claire Chen	Deborah Rodgers
Honorable Mention:	Shaun Joseph	Deborah Rodgers

**CLASS IV: Ages 16-18**

First Place:	Nathan Fleming	Glen Utsch
Second Place:	Elaine Li	Deborah Rodgers
Third Place:	Rosalind Shui	Deborah Rodgers
Honorable Mention:	Catherine Zhu	Deborah Rodgers

**BLACKBURN AWARDS**

First Place: Nathan Fleming - \$100  
Second Place: Elaine Li - \$50

**JUNIOR MUSIC IN POETRY CONTEST  
2018 PENNSYLVANIA WINNERS**

**CLASS II: Ages 10-12**

First Place:	Aneroi Shethji	“The Journey of Sounds”	Phyllis Chvostal
--------------	----------------	-------------------------	------------------

**CLASS III: Ages 13-15**

First Place:	Tatiana Sinelnikova	“What is Music?”	Tatiana Mester
Second Place:	Milun Jain	“Journey of Music”	Phyllis Chvostal

**FESTIVAL NEWS**

**PFMC FESTIVALS 2018**

PFMC 2018 Festivals were completed by April 7<sup>th</sup>, this past spring. All reports have been filed with NFMC and dues paid.

**Junior Entries: 1603; 18 Events. Adult Entries: 12; 5 Events**

I attended the Online Presentation at the NFMC Conference in Milwaukee, and will wait until our state is notified to begin getting our data online. There is a new system which seems to be less complicated, and will be easier to grasp. The Juniors are the future of our organization and we need to create opportunities for them to be involved in all NFMC and PFMC programs and competitions. In September 2017 the PFMC Board of Directors decided to move forward on the Junior Festivals Competition, so this past April, we held our first Pennsylvania Competition. On Saturday, April 21<sup>st</sup>, the big day was held and 16 Juniors competed for honors. Only one event, Piano Solo (Medium and up), was part of this year’s competition. We hope to have more events and include lower levels, in the future.

Barbara Murray, Chair



## 2018 FESTIVALS CUP EAST

CUPS	1ST	2ND	3RD	4TH	GRAND	PRESIDENT
NORTHEAST DISTRICT	10	7	2	0	1	0
PHILA CENTRAL DISTRICT	16	11	2	3	0	0
PHILA NORTH DISTRICT	29	12	7	0	0	0
PHILA SOUTH DISTRICT	7	4	0	0	0	0
JUNIOR COMPOSERS	4	7	2	0	0	0
<b>TOTALS FOR EAST DISTRICTS</b>	<b>66</b>	<b>41</b>	<b>13</b>	<b>3</b>	<b>1</b>	<b>0</b>

Thank you to each district Chairperson for all their extra time and work this year. North East – Patricia Paciotti; Philadelphia Central – Kristi Moore; Philadelphia North – Susan Stillo and Philadelphia South – Kathy Skewis. Junior Composers State Chairman - Deborah Rodgers Priscilla Day, Pennsylvania East State Cup Chairman

## 2018 FESTIVALS CUP WEST

(Results do not include Northwest East and Pittsburgh North)

CUPS	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	GRAND	PRESIDENT
NORTHWEST WEST	55	28	14	3	0	1
PITTSBURGH EAST DISTRICT	49	26	6	1	0	0

**THANK YOU** to each district chairperson for their extra time and work this year :Joan Eisenreich, Northwest West, Elaine Moestoller, Pittsburgh East, Laura Grguras, Pittsburgh North.

## 2018 FESTIVALS CUP REPORT PENNSYLVANIA

	TEACHER	DISTRICT
<b>PRESIDENT CUPS</b>		
Piano Solo	SHARON JAYAMOHAN Student of LINDA MAURHOFF	NW-WEST
<b>GRAND CUPS</b>	ALEX KLINE Student of ANDREA BOGUSKO	NORTHEAST
<b>FOURTH CUPS:</b>		
	CHLOE DITKA Student of REBECCA LEWIS	PITTS-EAST
	EMMA LAFAVER Student of DARLENE ZIEGLER	PHILA CENTRAL
	ISHAAN LAL Student of SUSAN KUNTZ	PHILA CENTRAL
	LINDA MAO Student of HERBERT HEFNER	PHILA CENTRA
	DEEPAYAN PATRA Student of LINDA MAURHOFF	NW-WEST
<b>JUNIOR COMPOSERS</b>	ELAINE LI Student of DEBORAH RODGERS	PA
	SARAH SHINGLE “ “ “	“
	ROSALIND SHUI “ “ “	“

**CONGRATULATIONS!**

We are proud of all of you!

## JUNIOR NEWS

### DANCE

Dance is another form of art that allows us to express ourselves. Why do people dance? There are many reasons but all of us can dance to feel the beat of music, to elevate ourselves from our daily stress. At the end of the day, it does not matter if we are gifted for dance; dance is a gift for us all. The most passionate dancers are the ones who dance without worrying if they landed their jump in a perfect fifth position or if their hips are perfectly aligned with their shoulders.

Young children dancing is probably the most enjoyable to watch. They are able to have fun without worrying about the judgement that comes from other people. To teach young children to dance is the most exciting and rewarding experience one can have.





Tatiana Sinelnikova, a 15-year-old student from North Allegheny High School, is already a teacher who can share with you many stories about teaching ballet to young children. Tatiana started her volunteering job in 7th grade at The Art of Music & Dance, Inc., teaching classical ballet to elementary school students. Tatiana not only prepared all exercises for each class, but she also choreographed all the dances for her students.

"Teaching the subject is the only way to know and fully understand it by yourself. I had a complete understanding of all technical aspects only when I started to explain ballet technique to my students. Teaching helped me to be a better dancer myself", - says Tatiana.

Tatiana's students danced in nursing homes and recitals dedicated to charitable causes, and one student, Kelly Tai presented a ballet duet with Tatiana at one of the Opus I Music Society Honor Recitals. Tatiana and her students will have future careers in many different fields but one thing is for sure, they will keep Dance in their lives.

## SENIOR CLUBS

### HARMONIA MUSIC ASSOCIATION

**Harmonia Music Association** had a busy Spring, preceded by a February Member Concert, "SONGS of LOVE". Four Harmonia members, a pianist, trumpeter, accordionist, and vocalist performed music based on the theme.

March was a Fund Raiser Concert with "THE MARTIN SISTERS" featured in Celtic Music and Dance. "RUSSIAN DUET" was an April high-light with Elena Millar, pianist, and Nikita Burakovsky, violinist. Both artists were schooled in Russia and are now living in Palmyra, Pennsylvania.

National Music Week opened with a Sunday evening "FESTIVAL OF CHOIRS", a bitter-sweet occasion, honoring Ruthann Gotwols, who founded the Festival. The inspiring music was in her memory and monetary donations were contributed to a scholarship in her name.

The Annual Banquet, held in mid-week at The Lantern Lodge, Myerstown, presented our 2018 scholarship winners. Seth Long, trumpeter, Ande Maguire, violinist, and Caleb Wenger, vocalist, each received \$2,000.00 college scholarship. We were impressed with the performances of these young artists! On this evening six persons were inducted into the Lebanon County Musicians' Hall of Fame. It was a time of honoring youth and long time musicians who have given so much to Lebanon County!

Our concert season was completed with "VOCAL JAZZ", an outstanding program by the local Maennerchor Chorus. We enjoyed four months of varied and wonderfully presented music!!

Katherine Hoopes

### MUSICAL ART SOCIETY

Musical Art Society held Festivals on Saturday, April 7, 2018 at Lancaster Church of the Brethren. There were 53 events, 2 Junior Clubs, 1 Music School, and 37 students who participated in Festivals this year

Musical Art Society gave four Memorial Awards to four students this year. The Schock Memorial Award in the amount of \$500.00 was divided between two students in the amount of \$250.00; the Sauer Memorial Award in the amount of \$300.00 was divided between two students in the amount of \$150.00. Two of these students performed for our Annual May Banquet program which was held on Saturday, May 12, 2018 at 12:00 noon at the Glasford Room at Homestead Village.

The Lancaster County Junior Orchestra and Prelude Strings performed its joint concert on Sunday, May 6, 2018 at 3:00 p.m., at Lancaster Mennonite High School Performing Arts Center. The Lancaster County Youth Symphony Orchestra performed its spring concert on Sunday, May 6, 2018 at 7:00 p.m., at Lancaster Mennonite High School Performing Arts Center.

Musical Art Society held only two Music For A Summer Night Concerts this year. The programs were as follows: Tuesday, June 12, 2018 – Jenny Fritch Flute Ensemble; and Tuesday, June 26, 2018 – Gary Peters and the Rohrerstown Band Patriotic Concert. Both programs were held at 7:30 p.m., at Bachman Center, Lancaster.

Linda Flick, Federation Secretary

### THE PITTSBURGH PIANO TEACHER'S ASSOCIATION IS MOVING...!!!

The new headquarters for monthly board and general meetings will be at PYCO School of Music & Music Store in Wexford, Pa. Our President, James Iman, and current board of directors, are excited to be under one roof with PYCO as a like-minded musical organization.

In over 80 years, the PPTA has resided in only 3 locations. Initially, the PPTA started meeting at what is now the Andy Warhol Museum in downtown Pittsburgh. Then years later, the group moved along with Volkwein's Music Store to its location in Robinson Township. After a small stay at Volkwein's, PPTA needed a bigger space and then moved to Christ Church at Grove Farm off Nt. Nebo road in Sewickley, Pa. The PPTA is looking forward to working alongside the staff at PYCO, at their new home base in Wexford, Pa.

Along with a new location, the PPTA has acquired a new piano. With an aging Steinway that needed more repairs and a much used Kawai, the PPTA was able to trade-in both pianos for a Yamaha Conservatory Grand piano. It will have a new home as well at PYCO in the recital hall.

The PPTA's first general board meeting after the summer break will be on Friday, September 21<sup>st</sup>, 2018, from at 9 am until noon. Dr. Kevin Olson, noted FJH Music Publishing composer will be giving a presentation at this meeting. It will be the first meeting in our new "home" at PYCO School of Music & Music Store in Wexford, AND will be the first performances on our new Yamaha Conservatory Grand piano!

Join us for a celebratory Welcome Breakfast and "Olson Hour". Bring along your favorite Olson sheet music composition or book for an autograph!. Students are welcome as well, and it will be a great chance for them to meet Kevin Olson. As so many of us use his wonderful compositions in our studios, it will be quite an opportunity to meet an outstanding contemporary composer!

## DEPARTMENTS

### CRUSADE FOR STRINGS

The overall participation in club reports for Crusade For Strings was very low this year. I received reports from only 6 out of 21 PA clubs. Your club could appoint a Crusade For Strings Chair to promote club programs, community programs, and to involve young people in string programs and concerts.

Clubs should seek outstanding string students and give them information regarding NFMC auditions and awards and have well-qualified string teachers as judges at all auditions. Clubs can also include string programs involving speakers, workshops, or performers for a least one club program each year.

Linda Flick, Crusade For Strings Chair

### OPERA

I am reaching out to you once again to ask you to please ask for a volunteer from your club or to appoint one of your club members to be the Opera Chairman. Otherwise, I would ask that you take on the responsibility to complete the yearly form, AR 14-1, and submit it to me by April 1, 2019. It is through this report form that our State and National Chairmen are informed as to how involved our clubs are in the area of Opera. The form points out how each club directs its energy in promoting the art of Opera in their individual club and/or community. The form is free to download and copy, and it is found on the PFMC web site, [www.pfmc-music.org](http://www.pfmc-music.org). Click on the tab, Forms, and scroll down to Opera Appreciation Report which is form AR 14-1. Just make a copy of the form, fill it in and mail it to me.

The mailing information is on the form. Please let us make an even stronger effort to be involved in promoting opera in our club activities and in our participation as contributors to the most beautiful art form. Many thanks in advance for your attention to this very important matter.

Best Regards, Rosa Khalife-McCracken, Chair

### PARADE OF AMERICAN MUSIC

I hope your club plans to include special programs for November which is American Music Month. You are encouraged to bring recognition to American composers and to give information about American music. Think folk music, jazz, hymns, musical theater, symphonies, bands and solo compositions and consider placing displays in city halls, stores, libraries and churches.

For competition, gather your completed application (AM 1-1), printed programs, publicity, proclamations and photos and create an attractive folder, notebook or scrapbook and mail to Deborah Freeman, 7 Coachman Drive, Taylors, SC 29687 by March 1.

You may enter as "Reporting Only" which requires a printed program and a completed application (AM 1-1) and mail to Karl Morris, 200 Country Club Dr SE, Warren OH 44484 by March 1.

Remember to include the following words and the NFMC logo in the printed programs: "The National Federation of Music Clubs observes American Music Month annually in November through the Parade of American Music" or similar wording postmarked by March 1.

Priscilla Day, Chair Email:

[egday@ptd.net](mailto:egday@ptd.net)

### SACRED MUSIC

I received reports from only 8 out of 21 PA clubs this year for Sacred Music. I would encourage more clubs to become more involved in Sacred Music this year. Your club could appoint a Sacred Music Chair to sponsor programs of sacred music in your club and in hospitals, nursing homes, retirement homes, and in the community. Clubs can support and participate in church music programs and provide scholarships for young people pursuing careers in sacred music. Clubs can organize a choir festival or sponsor programs of sacred music using choirs and ensembles of all ages.

Linda Flick, Chair

### SENIOR CLUB RATING AND EVALUATION

I received reports from 11 out of 21 PA clubs this year for Senior Club Rating and Evaluation which is within the average range. Remember that the Rating Sheet can be completed by the club president, a Senior Club Rating and Evaluation Chair, or a committee. It could even be done at a club meeting as an orientation program to assist members in understanding the full scope of PFMC work. A notebook could be provide at each club meeting to record the volunteer hours given by each club member in the community, church, or any other organization.

Linda Flick, Chair

**PENNSYLVANIA FEDERATION  
OF MUSIC CLUBS, INC.**

359 VALLEYBROOK DR  
LANCASTER, PA 176014638

---

RETURN SERVICE REQUESTED

**SPONSORS**

Katherine Hoopes	Barbara Murray
Linda Maurhoff	Sherry M. Reynolds
Ruth Ann McChesney	Lois Tamplin
Carol K. Mixer	Mary Ellen Ulmer
Linda Whren	