



**MARY ELLEN ULMER, EDITOR**  
**KATHY SKEWIS, CIRCULATION MANAGER**  
**AUGUST 2016 – SUMMER ISSUE**

Web Site: [www.pfmc-music.org](http://www.pfmc-music.org)



Dear Federation Members,

The President's message typically reviews what was accomplished during the past few months. As a new President, I have just begun the journey and look forward to many opportunities serving PFMC members. A sincere "Thank You" to Immediate Past President, Barbara Murray for her dedicated service to PFMC over the past four years. Barb's gardening theme kept us watered, fed and well planted to "blossom" for PFMC! Barbara was honored during the PFMC Eighty-Sixth Convention held this past April. Congratulations to Sue Roy and the convention committee from the Northeast District who worked tirelessly to provide a well-organized event that was enjoyed by all.

We begin a new centennial this November when PFMC celebrates the 100<sup>th</sup> birthday of our organization. In September, the PFMC Board of Directors will meet to set new goals and lay out the design for the coming term. What new things will your club try this year and what new goals have you set? Perhaps you are familiar with the acronym SMART goals: **S**pecific, **M**easurable, **A**ttainable, **R**ealistic and **T**imely but even SMART goals require commitment from members and a minimal sacrifice of time to accomplish. What do you personally bring to the organization?

Too often we focus on what Federation can provide for our clubs and forget how each and every club of PFMC was and continues to be the foundation of the organization. PFMC exists because of what each club and the members contribute – what each one brings to the table! A quote by Jesse Joseph that I love: "*Family is like Music, Some high notes, Some low notes but always a beautiful song*". PFMC recognizes the diversity of our clubs but also the unity we share in our common love of music. We have thinkers and planners who create; cheerleaders who speak those encouraging words we all need to hear; generous members who give both time and money again and again; members who are willing to lead and those who make up the appreciative audience! The building blocks of PFMC!

I encourage each club, each PFMC member to contribute and work together as we build our next 100 years. The minimal sacrifice of time you give to PFMC will not be wasted time. In light of all that is happening in our world today, how appropriate are the words of the NFMC Collect: "Let us with renewed consecration dedicate ourselves to the purpose of our Federation to bring the spiritualizing force of music to the inner life of our nation." (May Belle Cole) NFMC President, Michael Edwards spoke to this very thought when he asked us: "How important is the future of music in America to each of us?"

Hoping your summer days are filled with sun and fun!

*Linda Maurhoff*  
*PFMC President*  
**Building Our Future by Remembering Our Past**

*News Sheet Editor Note: This issue is full of great pictures and articles sent by you. Everyone sent the materials on or before the deadline. Thank you!! KEEP IT UP* *Mary Ellen*

## KEYSTONE TRIBUTE NEWS

Keystone Tribute gifts have been received recently.

In memory of **Nancy Bowman Hatz** gifts were received from Nancy J. Simpson and Lois Tamplin and the PFMC Executive Board

In memory of **Ann Hillegass** a donation was given by the Musical Art Society of Lancaster.

In memory of **Margaret Whaley** donations were given by Lois Tamplin and Mary Ellen Ulmer and the PFMC Executive Board.

In honor of **James Sankey** a gift was given by the Mercer Music Club to recognize his dedication to music and education in the community of Mercer.

Many thanks to you for these gifts.

The Keystone Tribute Fund was established in 2010 and is supported by gifts of at least \$25 and/or more to honor or memorialize individuals, clubs, organizations and studios. A PFMC Scholarship for a college student studying music education is awarded from this fund. More information is available in the President's Manual. Pat Walter, Chairman

## IN MEMORIAM

### MARGARET J. WHALEY

Margaret (Marge) J. Whaley served as PFMC President from 1990-1994. She passed away on February 24. She would have celebrated her birthday on August 25. Marge was raised in Des Moines, Iowa. She graduated from Drake University. Soon after World War II she met and married David W. Whaley. They had two children, Laura and Tom.

They moved to Towanda, PA when Dave, a chemist, was transferred there by DuPont. They were active in the Presbyterian Church and the Towanda Musical Society and served on many local and state committees. In 1979 Marge joined the PFMC Board as Publicity Chairman at the invitation of President Ruth Humphreyville. Marge started the Roberta Whaley Sr. Club Publicity Award, named in honor of her granddaughter.



Before becoming president in 1990, Marge served as Chaplain, Parliamentarian, Assistant Treasurer and Membership Extension Chairman to name a few of her involvements in PFMC. She helped prepare the "Gladys Washburn Fisher: Selected Compositions" for publication. She started the PFMC Presidential Citations and presented the first ones. She was instrumental in the organization of Opus I Music Society. Both she and Dave were very involved in Federation Week at Chautauqua. She served as chairman more than once. After her presidency she continued to be a part of PFMC and mentored many future officers encouraging them to learn about our mission for music.

In 1991 she was the official hostess for the NFMC Convention in Philadelphia. At that meeting the completed "History of the Pennsylvania Federation of Music Clubs 1956-1990" was presented to NFMC. It may be noted that Dave served as the "Official Bell Ringer" for that meeting, complete with Revolutionary attire.

Sadly Dave and Tom died within months of each other. With both her husband and son gone, Marge decided to move to Phoenix, AZ to be near her daughter. Unfortunately her daughter passed away soon after Marge moved. Marge relied on her strong faith to sustain her through these difficult times. She continued to lead an active life in her new surroundings Keeping in touch with friends and PFMC members. She always had a good word or gentle humor to share. Marge will always be remembered as a friend of PFMC, mentor and person of faith.

**THE OFFICIAL CALL  
2016 PFMC Fall BOARD MEETING  
September 16 and 17, 2016**

Comfort Inn, 130 Patchway Road, Duncansville, PA 16635  
\*\*\*814-693-1800 (note change – previous number given was incorrect)  
[GM.PA261@choicehotels.com](mailto:GM.PA261@choicehotels.com)

**FRIDAY, September 16, 2016**

3:00-4:00PM Finance Committee, V Pres/Finance Chair Charlene Hubbard presiding  
4:00-5:00PM Executive Committee, Pres Linda Maurhoff presiding

***SEE LIST OF REQUIRED ATTENDEES at the bottom of this page.***

5:00-7:00PM Dinner on your own.  
7:00-9:00PM Full Board Meeting (All Board Chairs)

**SATURDAY, September 17, 2016**

9:00- 10:00AM PFMC Board Meeting Break from 10:00-10:15AM  
10:15- NOON Continue Board Meeting and adjourn

**PLEASE NOTE:**

- ***\$2 will be collected from each Board Member for the Reserve Fund. Be prepared!***
- ***If you cannot attend, mail \$2 check, along with the reason for your absence, (required for anyone not attending) to PFMC President, Linda Maurhoff:  
203 Downieville Rd – Valencia, PA 16059***

**ROOM RESERVATIONS: Board members must make their own Room Reservations by August 26, 2016. Call Comfort Inn and mention PFMC Board Meeting. (\*\*814-693-1800).**

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**REGARDING CHAIR REPORTS: I will email the report form to fill out and snail-mail or email back to me. I want to review the reports PRIOR TO OUR MEETING.  
Thank you.**

**Finance Committee: President, Finance Chair, Recording Secretary, Treasurer, Investment Chair, News Sheet Circulation Manager, Individual Membership Chair.**

**Executive Committee: President, Vice-Pres, District Chairs, Recording Secretary, Corresponding Secretary, Treasurer, Finance Chair, Investments, Student Collegiate Chair, Festivals Chair, Festival Cup Chair.**

**\*HOSPITALITY ROOM 2016 – NE DISTRICT\***

## INSTALLATION OF PFMC OFFICERS TO START THE NEXT 100 YEARS!!

Michael Edwards NFMC president installs new PFMC officers( left to right) Linda Maurhoff, pres, Charlene Hubbard, v-pres., Sherry Reynolds, treas., Joanne Vago, Sec., , Sec., Sue Roy, NE Dis., Linda Flick, Philadelphia Dis.



## 65 YEARS OF TEACHING CELEBRATED

### SANTA PETERS



Santa Peters was guest of honor at a party given by her children, Michelle Peters, Andrea Bohner, and Michael Peters, to celebrate her 65 years as a private piano teacher in the Lehigh Valley Area. A recital that included current students, past students, and former members of the Young Musicians Club performed for Santa and her guests. The performance was followed by a reception.

Mrs. Peters joined the Allentown Music Club in 1951 as a member of the Credenza Club. Four years later she became a member of the senior club. She has served as president of the club, a member of the State Board of the Santa Peters (seated) surrounded by family, students at her 65 year celebration. Pennsylvania Federation of

Music Clubs, and for 19 years was the counselor for the Young Musicians of the Allentown Music Club. She continues to serve as the advisor to the Young Musicians.

## KEYSTONE SALUTES

### KEYSTONE SALUTES

At the Friday evening banquet at PFMC's 2016 convention, hosted by the Northeast District, five Keystone Salutes, our Federation's highest honor, were presented by members of the Keystone Salute Committee. These Salutes were recognized for "championing the cause of music" within their communities and are chosen from within the District in which the convention takes place. All of these salutes have many more accomplishments to their names, we concentrate here mostly on their NFMC and PFMC service.

Marian Feathers presented a Salute to **Dr. Peggy Dettwiler**, Professor of Music and Director of Choral Activities at Mansfield University.

Pat Walter presented a Salute to **Lucy Henry**, member of the Williamsport Music Club, long time PFMC Board member and Music in Schools and Colleges Chair.

Priscilla Day presented a Salute to **Gwen Klus**, member of the Dushore Music Club, long time Folk Music Chair on the PFMC Board.

Ruth Ann McChesney presented a Salute to **Natalia Raigorodsky (Tasha) Parris**, member of Dushore Music Club and accomplished composer of symphonies, chamber music, operas, choral and organ works, sacred vocal solo s and art songs. Some of her very early works were performed at the concert that followed by William Hume, guest pianist.

Carol Mixer presented a Salute to **Suzanne Revak-Fedele**, member of the Williamsport Music Club, Opera chair on the PFMC Board, past PFMC President (1998-2002) and National Affiliates Chair on the NFMC Board

All the recipients were given a framed replica of the original Keystone Salute certificate, the first of which were presented in Pittsburgh in 1968.

Carol K. Mixer Keystone Salute Chairman



Salutes (Left to right) Suzanne Revak-Fedele Dr. Peggy Dettwoller, Gwen Klus, Lucy Henry (seated) Natalia Parris,

## PFMC ROSTER AND SENIOR MANUAL

The 2015-2016 PFMC Roster will be produced in late July. **Please send any changes** in your personal, studio or club information to Charlene Hubbard at [charlenehubbard@hotmail.com](mailto:charlenehubbard@hotmail.com) as soon as possible. You should receive your copy by email sometime in August. Please watch for it.

Letters for the Senior Club Presidents' Manual should be emailed to Joanne Vago, [jmv20919@epix.net](mailto:jmv20919@epix.net). They should be in Times Roman 11pt with no heading.

## PFMC FESTIVALS

### PFMC Festivals 2016

PFMC 2016 Festivals were completed by April of this past spring. All reports have been filed with NFMC and dues paid. The total number participating held steady this year with a slight increase for Junior participants. The total number of Adult participants declined slightly.

Junior Participants:	1712	17 Events
Adult Participants:	18	5 Events

**PFMC Board of Directors would like to move forward with a Junior Competition. The target date is April-May of 2018. The Festivals Area Chairs will need to work with a PFMC committee formed to organize the planning stages. The Festivals Competition will be open to Juniors who currently participate in the Festivals program. The goal is to increase the number of Juniors entering Festivals. Information concerning the Festivals Competition will be sent to active PFMC Junior Studios/Clubs in the fall of 2016.**

The online Festival is in progress. The “bugs” are still being resolved but several states are online and like using the program. Our NEW Festivals Chair, Barbara Murray attended the online workshop during the NFMC Conference in Tulsa, OK held in June. Barbara came away feeling very positive and encouraged to move forward. We are currently waiting for an updated method to enter information. Once this is completed, any Festivals Area wishing to participate can proceed.

As just mentioned, Barbara Murray is now serving as PFMC Festivals Chair. I know Barbara has a heart for Juniors just as I had and is a perfect fit for this position. I sent the “farewell” email to PFMC Festivals Area Chairs and again, sincerely thank each one serving in any capacity for the Festivals program. The Juniors are the future of our organization and we need to encourage their participation in all Federation opportunities. It has been my pleasure to serve as Festivals Chair for the past 14 years – that is a long time!!! I will enjoy helping Barbara Murray as she begins her journey down the Festivals pathway.

Linda Maurhoff, PFMC President

## FESTIVALS CUP REPORTS

### 2016 FESTIVALS CUP EAST

CUPS	1ST	2ND	3RD	4TH	GRAND	PRESIDENT
NORTHEAST DISTRICT	16	9	4	1	1	0
PHILA CENTRAL DISTRICT	15	17	1	1	0	0
PHILA NORTH DISTRICT	49	14	7	1	0	0
PHILA SOUTH DISTRICT	3	1	1	1	0	0
JUNIOR COMPOSERS	9	3	2	0	0	0
<b>TOTALS FOR EAST DISTRICTS</b>	<b>92</b>	<b>44</b>	<b>15</b>	<b>4</b>	<b>1</b>	<b>0</b>

Thank you to each district Chairperson for all their extra time and work this year. North East – Patricia Paciotti; Philadelphia Central – Kristi Moore; Philadelphia North – Susan Stillo and Philadelphia South – Kathy Skewis. Junior Composers State Chairman - Deborah Rodgers Priscilla Day, Pennsylvania East State Cup Chairman

**2016 FESTIVALS CUP WEST**  
**(Results do not include Northwest East, Northwest West)**

<b>CUPS</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>	<b>4<sup>th</sup></b>	<b>GRAND</b>	<b>PRESIDENT</b>
PITTSBURGH NORTH DISTRICT	61	20	7	1	0	0
PITTSBURGH EAST DISTRICT	48	12	5	1	0	0
<b>TOTALS FOR WEST DISTRICTS</b>	<b>105</b>	<b>32</b>	<b>12</b>	<b>2</b>	<b>0</b>	<b>0</b>

**THANK YOU** to each district chairperson for their extra time and work this year KORA KURTZ, NW-E, JOAN COSGROVE, NW-W, ELAINE MOESTOLLER, PGH.-E, LINDA WALTERMIRE, PGH. N. Laura Grguras will be the New Festival Cup chairman for Pittsburgh North district. Thank you Linda for all your years of dedication and work.

Linda Waltermire, Pennsylvania-West State Cup Chairman

**2016 FESTIVALS CUP REPORT PENNSYLVANIA**

	<b>TEACHER</b>	<b>DISTRICT</b>
<b>PRESIDENT' CUPS:</b>		
Piano Solo	MAEVE BERRY Student of LINDA MAURHOFF	NW-WEST
<b>GRAND CUPS</b>		
Junior Composition	KATHRYN WILSON Student of DEBORAH RODGERS	PENNSYLVANIA
Piano Solo	DAVID MEEHAN Student of ANDREA BOGUSKO	NORTHEAST
	LAUREN AGNELLO Student of LINDA MAURHOFF	NW-WEST
	EVAN DEDDO " " "	" "
	ALEXA KROLL " " "	" "
	PAVAN SAVIO " " "	" "
RACHEL	COURTNEY WAHLSTROM " " "	" "

**FOURTH CUPS:**

Piano solo	LEVI UPHAM SHARON JAYAMOHAN	Student of DIANA BLACK Student of LINDA MAURHOFF	NORTHEAST NW - WEST
	RACHEL HENRY MATTHEW JOHNSON	Student of RACHEL MERTZ Student of JUNE LOEDDING	PGH EAST PGH NORTH
Piano solo CENTRAL	WILLIAM ALPAUGH	Student of HERBERT E. HEFNER	PHILA-
And Concerto	ROBERT WEATHERSTON EVELYN BRAVO	Student of MARTI LANTZ Student of PAVANEE SNYDER	PHILA-NORTH PHILA-SOUTH

**CONGRATULATIONS!**

We are proud of all of you!

*More information on these students will be found on page 8 in this issue.*

**2016 GLADYS WASHBURN FISHER AWARD WINNERS**

**PENNSYLVANIA JUNIOR COMPOSER CONTEST**

CLASS I: Ages 9 and under

First Place:	Nadia Yang	Age 9	Deborah Rodgers West Chester Jr Composers
Second Place:	Alyssa Li	Age 8	Deborah Rodgers
Third Place:	Kaitlyn Schrann	Age 7	Ning Zhang
Honorable Mention:	Ally Yali Wen	Age 8	Ning Zhang

CLASS II: Ages 10-12

First Place:	Yanfei Sophie Wen	Age 11	Larry Lipkis
Second Place:	Belle Zou	Age 11	Deborah Rodgers
Third Place:	Lilly Shui	Age 11	Deborah Rodgers
Honorable Mention:	Claire Chen	Age 11	Deborah Rodgers

CLASS III: Ages 13-15

First Place:	Nathanael Fleming	Age 14	Dr. Glen Utsch
Second Place:	Rosalind Shui	Age 14	Deborah Rodgers
Third Place:	Rishi Raman	Age 13	Deborah Rodgers
Honorable Mention:	Elaine Li	Age 15	Deborah Rodgers

CLASS IV: Ages 16-18

First Place:	Sarah Shingle	Age 16	Deborah Rodgers
Second Place:	Kathryn Wilson	Age 17	Deborah Rodgers

**BLACKBURN AWARDS**

First Place: Sarah Shingle - \$100.00  
 Second Place: Kathryn Wilson - \$50.00

**NORTHEAST REGION WINNERS FROM PENNSYLVANIA**

CLASS II: Yanfei Sophie Wen

CLASS IV: Kathryn Wilson

**CONGRATULATIONS!**

**We are very proud of all of you!**

**Deadline for the 2017 PFMC Jr. Composers Contest is January 15, 2017.**

**2016 WINNERS OF PFMC JUNIOR MUSIC IN POETRY CONTEST**

As a tribute to the PFMC Centennial, poems and artwork from previous years have been included in the current edition of The Junior Winners Book . This publication is very young being only 23 years old and the artwork from the students was introduced only 18 years ago.

Editor, Priscilla Day

	<u>Student Name</u>	<u>Age</u>	<u>Teacher</u>
		<b>CLASS III</b>	
First Place:	Kyle Davies	13	Barbara Kelly
		<b>CLASS IV</b>	
First Place:	Cindy Li	16	Scott Besser

**VINTAGE POEMS FROM PREVIOUS EDITIONS**

- Brittany Avey, 1999
- Jessica Shearer, 2001
- Bethany Shearer, 2001

**2016 MUSICAL THEME ARTWORK**

Misha Desai	Age 7	Susan Stillo
Milla Ivanova	Age 11	Phyllis Chvostal
Lillian Sabella	Age 11	Amber Nicholson

**VINTAGE DRAWINGS FROM PREVIOUS EDITIONS**

- Joshua Primero, 1998 First year for student drawings in the Junior Winners Book
- Brandon Ramos, 2009
- Lydia Yoder, 2005

## JUNIOR FESTIVAL CUP HONORS

### 15 JUNIORS EARN HIGH HONORS AT FESTIVAL IN PENNSYLVANIA

Juniors earned fifteen high honors at Festival in Pennsylvania this year. **President's Cup** was earned by Maeve Berry, Northwest District. Five **Grand Cups** were earned in the Northwest West District by Lauren Agnello, Evan Deddo, Lexie Kroll, Pavan Savio and Courtney Wahlstrom. Two **Grand Cups** were earned by David Meehan, Northeast District and Kathryn Wilson, Pennsylvania. **Fourth Gold Cups** were earned in each of the following Districts: Northeast: Levi Upham; Northwest West District: Sharon Jayamahon; Philadelphia Central: William Alpaugh; Philadelphia North: Robert Weatherston; Philadelphia South: Evelyn Bravo; Pittsburgh East District: Rachel Henry; Pittsburgh North District; Matthew Johnson.



**Lauren Agnello**, 17, of Cranberry, is a 2016 graduate of Seneca Valley High School who will matriculate in the fall at George Mason University, Fairfax, VA, where she intends to study communications and government relations at GMU in the school's "scholars" program.

Lauren has spent much of her life to date on the study and enjoyment of music. She began playing piano in the first grade. In fourth grade she became a student of Linda Maurhoff. Under Mrs. Maurhoff, Lauren grew tremendously as a musician, adjudicating annually through the PFMC festivals. This year, she will receive her **Grand Cup**. She used her piano skills as a keyboardist for the pit orchestra the past two years for the Seneca Valley musicals.

Lauren also plays the French horn. She has performed since 9th grade with the Seneca Valley wind ensemble and earned a spot in the PMEA All-State Band this year. This year, she performed on French horn with the Pittsburgh Symphony Orchestra in its Side by Side program. Lauren played the mellophone with the Seneca Valley Raider Marching Band since 8<sup>th</sup> grade.

While music has been a primary focus of Lauren's, she has several other interests, chief among them the study of language. Lauren spent a year in Germany in 10<sup>th</sup> grade as a Rotary International exchange student, becoming fluent in the language. Last summer, she won a U.S. State Department scholarship to study Korean in South Korea.

**Maeve Berry** is a student in the School of Music at the Pennsylvania State University at University Park with a major in piano performance and is a 2015 graduate of Knoch High School in Saxonburg, PA. She studied piano since age 5. In 2004, she began studying with Linda Maurhoff of Valencia, PA and participated in the NFMC Festivals, achieving twelve consecutive superiors in piano solo and ten consecutive superiors in piano concerto. At the last four Festivals, she participated in Musically Advanced II. Maeve competed in the Aiken-Cadman Memorial Award in 2014, where she was the Northwest District winner and Pennsylvania runner-up. This year, she will be the recipient of the **President's Cup**.

She also studied with David Allen Wehr of Duquesne University in Pittsburgh and currently studies piano with Dr. Christopher Guzman at Penn State. At Penn State, Maeve is the piano accompanist for the Concert Choir and University Choir. She is also a vocalist in the Concert Choir and Oriana Singers. Maeve is frequently found in rehearsal rooms on campus practicing her repertoire and working with and accompanying other instrumental or voice students. She received Jury Recognition in this spring semester; less than five percent of the School of Music student body receives this distinction every semester.







**Evan Deddo** is a junior at Mars Area High School and has studied piano with Linda Maurhoff since the first grade. He has participated in Festival each year, earning consecutive superiors in both Piano Solo and Piano Concerto events. This year, he will receive the **Grand Cup**. Also this year, Evan was the Northwest District winner of the Aikens-Cadman Memorial Award Audition and a participant in the state-level audition.

Music is a big part of Evan's life as he also devotes time to violin studies. He is currently a violinist with the Pittsburgh Youth Symphony Orchestra and a two time PMEA All-State Orchestra participant. At his high school, he is concertmaster of the String Orchestra and lead member of the String Ensemble. When not busy practicing and attending rehearsals, Evan finds it rewarding to share the gift of music with others, especially the residents of St. Barnabas Arbors III.

Outside of music, Evan enjoys cross country running and the art of folding origami.

For the past 11 years, his origami models have been selected for inclusion in the annual Origami USA Origami-by-Children exhibitions in New York City. Most of all, Evan is passionate about math and physics. His long term aspiration is to become a research physicist.

**Sharon Jayamohan** resides in Mars, PA and is in her sophomore year at Mars Area High School. Sharon's passion for music has been birthed since a very young age. She has been a student of Mrs. Maurhoff for 11 years and enjoys playing the piano for her church and school.

Sharon has participated in the Festivals program since kindergarten and this year, received the **Fourth Cup** in Piano Solo. Sharon also plays the violin and is in her high school orchestra and is part of the chamber orchestra as well. She is a member of Crossway Church and is involved in the worship team and is a preschool teacher there. She is part of the debate and Spanish club at school and also tutors young kids at a math learning center.



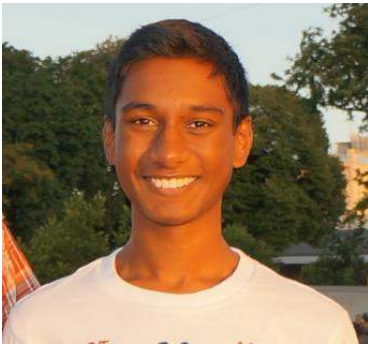
**Matthew Johnson** is a senior at Shaler Area High School, and he has been taking piano lessons with June Loedding since he was in first grade. For the past 11 years, he has competed in Junior Festival piano solo competitions, including performing a concerto during his junior year, earning him his **Fourth Cup**. Matthew has also competed in piano duets alongside his older brother, Josiah, with the two of them earning a second gold cup before Josiah left for college.

Matthew also plays violin with his high school orchestra, and has accompanied the high school musicals on both piano and violin for the past three years. Matthew additionally plays piano in the Shaler Talent Show, and has done so each year since third grade.

After graduating, Matthew will be going to the University of Richmond in Richmond, Virginia. As to a major, he is currently undecided.

**Lexie Kroll** is a 17 year old junior at Lincoln Park Performing Arts Charter School, where she is a music major. She has been playing piano since the age of 3, first taking part in festival when she was in kindergarten as a student of Linda Maurhoff. This past spring, Lexie earned the **Grand Cup** in Piano Solo. Most recently, she performed the first movement of Mozart's Concerto in D minor #20 K466 with her school orchestra. Lexie is also an oboe player, most recently performing in the Three Rivers Young Peoples Orchestras spring concert, and with the Pittsburgh Symphony Orchestra's Student Side by Side concert. She would like to continue her music career into college majoring in music therapy at either Temple University or the University of Iowa.





**Pavan Savio** is currently a junior at the Seneca Valley Intermediate High School. He started playing the piano in first grade with Linda Maurhoff and has continued to this day. Pavan has participated in Festivals for the past 11 years and this past year earned the **Grand Cup** in Piano Solo. Pavan enjoys the outdoors and goes camping frequently with his Boy Scout troop. He also started playing soccer when he was six and continues to enjoy playing. Pavan is an active member of a youth Bible study group. He has also volunteered at the UPMC Cranberry Passavant and at Cranberry Place Retirement Home, playing the piano for the residents on special occasions. In addition, he is a Boy Scout in Troop 404 and has recently attained the rank of Eagle Scout.

Pavan is a straight A student and has received a presidential award for finishing in the top 10% in his class. In addition, he has been inducted into The Science National Honor Society. His interests include playing videogames and traveling globally. To this date, he has been to eight countries around the world. In his spare time, Pavan likes to hang out with friends and play basketball in his driveway. In the future, Pavan would like to become a cardiologist, and hopes that his actions put him closer to that goal.

**Courtney Wahlstrom** is the daughter of Scott and Kaye Wahlstrom. She resides in Cranberry Township and will graduate from Seneca Valley High School later this month. Courtney has varied interests in school, church and sports. Music has played an important part of her life. Courtney has studied piano with Mrs. Linda Maurhoff for the past 11 years and has participated in PFMC Festival earning Superiors in Piano Solo, Piano Concerto and Hymn Playing. This year, Courtney receives the Festivals **Grand Cup** in Piano Solo (Concerto) for her eleven years of participation. She has been the accompanist for the Seneca Valley High School musical the past two years. In addition, Courtney played piano and percussion for the high school Jazz Band I, the tuba for the high school Wind Ensemble, and the sousaphone for the high school marching band.



Courtney is also active in her church, where she conducts the music and plays the organ for the congregation and piano for choir. She has held leadership positions in her youth group and earned the *Young Women Personal Progress* award. She had the opportunity to provide humanitarian service in Bolivia in 2015 and plans to go to the Republic of Cabo Verde in Africa to do more humanitarian service in June 2016.

Courtney has been captain of her high school golf team and has lettered in golf for each year. She qualified for the WPIAL golf sectional both her junior and senior years. She is a member of National Honor Society and National Honor Science Society. Courtney will further her education this fall by attending Brigham Young University.



**Kathryn Wilson** has participated for 12 years in the Jr. Composers contest. She earned the **Grand Cup**. She is a 2016 graduate from Episcopal Academy where she was co president of the Young Democrats club and was very involved with the music department and was cast for the many musicals. She also participated in and was captain of the track team. Kathryn has also received Scholastic Art and Writing awards while at Episcopal Academy. She studies piano and composition with teacher Miriam Shingle and Deborah Rodgers from West Chester, PA. She has been awarded numerous prizes for her original compositions. Most recently she was awarded an Honorable Mention at the National Level of the Jr. Composers Contest for her composition called The Prayer of St. Francis. Next year Kathryn will study at the University of Pennsylvania focusing on nursing and possibly healthcare management. She plans to be involved with the music department at U of P too!

# JUNIOR NEWS

## JUNIOR SCHUBERT CLUB OF OIL CITY



**Junior Schubert Club members**

The Junior Schubert Club concluded the 2015-2016 season with a musical program and awards ceremony on Monday evening, April 4 at the Belles Lettres Clubhouse. Throughout the season the junior club members earn points by attendance, musical performance, memorization, poise, participation in a club program for Oakwood Heights Nursing Home, serving as officers and performing special duties. This year's award winners were Anna Fleming, first place; Grace Sabella, second place, and tied for third place were Nathanael Fleming and Bobby Clarahan.

Performing in Monday evening's musical program were pianists Nate Amon, Beth Covert, Anna Fleming, Emma Fleming, Nathanael Fleming, Andrew O'Neil, Calvin O'Neil, Laura O'Neil, Grace Sabella, Lilly Sabella, and Sarah Sabella. Performing instrumental solos were Autumn Brisley, Hannah Brisley, Bobby Clarahan, and Sarah Fisher. Vocal solos were performed by Cambree Backer, Anna Fleming, Rachele Heasley, and Emma Kish. Vocal and instrumental ensembles were presented by Lydia O'Neil, Laura O'Neil, Calvin O'Neil, Emily O'Neil, Bobby Clarahan, and the Fleming family.

Junior Schubert Club is sponsored by The Schubert Musical and Literary Club and is affiliated with the National Federation of Music Clubs and the Pennsylvania Federation of Music Clubs.

Junior Schubert Club was organized in 1913 for students in grades 1 through 12 who have an interest in musical studies and performance.



**Junior Schubert 2015-2016 Award Winners:**  
**Anna Fleming, first place; Grace Sabella, second place, Nathanael Fleming and Bobby Clarahan tied for third place**

### MUSICAL THEME ARTWORK

Do you know students who have artistic talent? Encourage them to create an 8-1/2" x 11" drawing in black and white and mail to Priscilla Day, 5033 Melrose Drive, Tobyhanna PA 18466-3154 by **March 1, 2017**.

The National Music Week Theme which is "Music...An Adventure for Life" may be used as a point of inspiration or they may use other music ideas.

The winning drawing will be printed on the cover of the Junior Winners Book and the second place winner will be on the back cover. Other entries will be placed throughout the book.

An application can be found on the PFMC website and there is no entry fee. Membership in the Federation of Music Clubs is not required.

Also, this year's Junior Winners Book is still available for \$15. It contains outstanding compositions, poems and drawings. Order now. Priscilla Day, Chairman Email: [egday@ptd.net](mailto:egday@ptd.net)

## WENDELL IRISH VIOLA AWARD

The Wendell Irish Viola Award is open to young violists who have reached their 12<sup>th</sup> birthday, but not their 19<sup>th</sup>, by March, 2017. There are no specific performance requirements but the applicant must prepare at least two pieces selected from contrasting style periods. Audition is by CD which must be sent to the State Chairman, post-marked by February 1, 2017.

A Pennsylvania winner is selected and entered into competition for the national and regional awards which are: \$1,000.00 – 1<sup>st</sup> Place, \$750.00 – 2<sup>nd</sup> Place and \$250.00 for each of the five regional winners.

Please pass this information on to any student viola player or string teacher in your area. I am glad to discuss any questions or concerns from potential applicants and send the necessary application materials as requested contact me at 717-279-7494 or [fiddlekat1932@comcast.net](mailto:fiddlekat1932@comcast.net)  
Katherine Hoopes, Chairman

## DISTRICT NEWS

### PFMC PHILADELPHIA DISTRICT CHAIRMAN

I am the new Philadelphia District Chairman and I am very much looking forward to visiting each club in the Philadelphia District during the upcoming season to see the variety of programs being performed and to meet the club members. I am a past president of Musical Art Society and am currently the Federation Secretary as well as the Recording Secretary and also am a performing member of Musical Art Society. Please send me a copy of your club yearbook at the address listed in the PFMC Roster and Directory.  
Linda Flick, District Chairman

## SENIOR CLUBS

### ALLENTOWN MUSIC CLUB

The Past Presidents of the Allentown Music Club presented two Memorial Scholarships at their May meeting on May 1<sup>st</sup>. They awarded two \$1000 scholarships to Hannah Steele, a soprano, and Tyler Destremps, a bagpiper. This is the first time in the club's 110 year history that they have awarded a scholarship to a bagpiper.

Tyler Destremps performed marches, slow airs, and hornpipes. He will attend Carnegie Mellon in the fall as a bagpipe major in the music department. Hannah Steele, who will enter Westminster Choir College in the fall, performed selections by Handel, Samuel Barber, and Robert Schumann. The club celebrated its 110 year anniversary.



### HARMONIA MUSIC ASSOCIATION

May was an active month for the Harmonia Music Association as we joined in celebration of National Music Week. We began our festivities on May 1 with our very popular Festival of Choirs. The Festival included seven unique sacred choirs from multiple faith backgrounds to share their musical gifts.

On Tuesday, we celebrated our annual Harmonia banquet which included acknowledgement of our scholarship winners and the induction ceremony of the 2016 Class of the Lebanon County Musician's Hall of Fame. Per the mission of our organization, we once again awarded two scholarships to students from Lebanon County.

Meredith Fuller has participated in PMEA and NAFME festivals on the tuba. She is responsible for the creation of Falcon Fashions at Cedar Crest Middle School which provides apparel to students for their music concerts at no cost. Her plans are to major in music education at Penn State University.

Julia was drum major of the Palmyra High School marching band. She has performed with PMEA District, Region, and All-State level orchestras. Julia plans to attend Ithaca College to major in music education. We also inducted five prestigious individuals into the Lebanon County Musician's Hall of Fame, which recognizes those who have been involved in Lebanon County music initiatives for 15 or more years. This year's inductees included John Copenhaver, Suzanne Daubert Fox, Shirley Karinch, Dr. Robert Lau, and Andrew Roberts.

We ended our celebration with a concert featuring Harmonia member and distinguished Pianist Elena Millar and with a Greater Lebanon Youth Concert featuring 19 of our rising musicians. The Harmonia Music Association remains proud to celebrate National Music Week and to further its objective to create an understanding and appreciation of the value of music in the home, the community, the nation, and the world. Ted Snovel

### **MOZART CLUB OF WILKES-BARRE**



The Mozart Club of Wilkes-Barre, PFMC/NFMC, presented the annual Marion Munson Music Scholarship to three high school seniors who will be pursuing a degree in music. The recipients for 2016 are Joanne Monfiletto, Crestwood; Juliana Pellets, Scranton Prep and Alexandra Ayers, Crestwood.

Pictured at the left: seated from left: Joanne Monfiletto and Juliana Pellets, standing, from left: Rosa Khalife-McCracken, president; Brenda Nighbert, accompanist; Andrea Bogusko Yorkonis, accompanist. Absent: Alexandra Ayers. Rosa Khalife-McCracken, President

### **OIL CITY SCHUBERT MUSICAL AND LITERARY CLUB**

Oil City Schubert Musical and Literary Club joined the Junior Schubert Club in March for the annual student program. The program, presented by members of the junior club, included piano, vocal, violin, flute, clarinet and guitar solos, a vocal duet, and two instrumental ensembles. Senior members provided refreshments following the program.

The April program was entitled "Musikautomaten" a demonstration of seven antique automated music machines dating from 1879 to 1928. A short history of each machine was presented prior to its demonstration. National Music Week was celebrated at the May meeting. The program included performances by the Sweet Adelines Fast Forward Quartet and the Silver Strings Quartet in addition to a violin solo and three piano solos. This was the final meeting of the 2015-2016 season. Janet T. Loring, Board Member

### **VENANGO CHAMBER ORCHESTRA**

Venango Chamber Orchestra ended the 2015-2016 season with its spring concert on April 3. It also marked the beginning of its 24th year. (It's first concert was in January, 1993.) Seven original members of the orchestra include three members of Schubert Club. The program included compositions by Bach, Bizet, von Suppe and Greig as well as "A tribute to John Williams" from the Kennedy Center Honors 2004 and "The Muppet Medley."

The orchestra attracts members from a wide area of northwest Pennsylvania, giving them an opportunity to perform. It also gives talented students a chance to play in an orchestra.

The Fall Concert is scheduled for October 20 at the Barrow.

Janet T. Loring, Principal Cellist

## **DEPARTMENTS**

### **CRUSADE FOR STRINGS**

I received reports from only 5 clubs this year. I am encouraging more clubs to participate next year and send in their reports on how they are "Crusading For Strings" in 2015-2016. Your club could sponsor a string camp or youth string ensemble or award scholarships to string students to attend a string camp or a summer music camp. Your club could invite a guest string performer for a program or your club could support local school music string programs. There are lots of various ways your club can "Crusade For Strings" in the 2015-2016 season. Linda Flick, Chairman

## MEMBERSHIP

### *He may be PFMC's first International member!!*



(Left to Right) Elis, Larissa and PFMC member, Samuel Quinto of Brazil

If you don't think the internet is important in the music world and membership in our Federation, especially PFMC, let me introduce you to our newest member who found us by Googling "music organizations"! **Samuel Quinto of Brazil** is an Individual member of PFMC and NFMC as of July 1, 2016. He signs his name: **Maestro - Pianist - Producer - Educator - Composer – Writer** along with "Fellow of the Royal Society of Arts – UK; Member of International Council for Traditional Music; Member of American Council of Piano Performers – USA.

Samuel sent an e-mail to me inquiring about Federation membership and it was just the beginning of a new friendship and collaboration with this fantastic jazz, gospel and classical pianist (who has never had a piano lesson)! He and I agree it was "God-ordained" that we would meet and we are looking forward to what the future holds as a result. He has written a book on Improvising and is finishing 38 on-line lessons on the same subject, translating these to English. He has been a Minister of Music in a Baptist Church in Brazil and composed a Christmas Oratorio as well as an Easter opera for 148 participants! **Check him out on Wikipedia!!**

If you would like to welcome him, (as well as his wife Larissa and daughter, Elis,) to PFMC, write "[samuelquinto@yahoo.com.br](mailto:samuelquinto@yahoo.com.br)" Be sure to add ".br" at the end.

Ruth Ann McChesney, Chairman

## OPERA

Greetings! As chairman of the Opera Division of PFMC, I would like to share with you some ideas that may enable you to experience the world of Opera in your home or within your community. As a member of WVIA, our local Public Broadcasting Channel, one can find programming of various opera performances. Better yet, one can attend a live performance on screen at a participating local theater. Two such locations are Wilkes-Barre Movies 14 in downtown Wilkes-Barre and Cinemas at Montage on Montage Mountain. The schedule for the live performances, prices and places where they will be showing can be found on [www.FATHOMEVENTS.COM](http://www.FATHOMEVENTS.COM). It is a great way to get your club together and enjoy an operatic performance.

I know this is quite early to be mentioning, but please be reminded that the opera report form can be found on-line. It is number AR-14-1. My address is on the form. Please complete it and submit it by April 1, 2017. I must have your form by that date so that I can meet the Regional Opera Chairman's deadline. Thank you so much for your interest in Opera and Musical Theater. It is our participation and support and our encouraging others to appreciate this musical art form that will allow it to thrive.

HAVE A GREAT SUMMER!

Rosa Khalife-McCracken, Chairman

## PARADE OF AMERICAN MUSIC

Keep Pennsylvania at the top of the list by participating in the Schramm Parade of American Music (AM 1-1). I hope your club plans include special programs for November which is American Music Month. You are encouraged to bring recognition to American composers and to give information about American music. Think folk music, jazz, hymns, musical theater, symphonies, bands and solo compositions and consider placing displays in city halls, stores, libraries and churches.

For competition, gather your completed application, printed programs, publicity, proclamations and photos and create an attractive folder, notebook or scrapbook.

You may enter as "Reporting Only" which requires a printed program and a completed application. Remember to include the following words and the NFMC logo in the printed programs: **"The National Federation of Music Clubs observes American Music Month annually in November through the Parade of American Music" or similar wording.**

Mail to Ila Jeanne Paxson, 333 West 10<sup>th</sup> Street, Salem OH 44460-1517 postmarked by March 1, 2017

Email: [egday@ptd.net](mailto:egday@ptd.net)

Priscilla Day, Chairman

## SACRED MUSIC

I received reports from 9 clubs this year which were all outstanding reports. The reports showed that these clubs are very active in the participation of sacred music in their communities and their club programs. Remember that your club can participate in sacred music in various ways, such as awarding scholarships to students pursuing careers in sacred music and sponsoring sacred music workshops. Several clubs reported having sacred music programs involving the whole community in singing sacred songs and one club reported having a walking tour with Christmas carolers at historic homes at a fundraiser for their community Symphony Orchestra.

Your club could sponsor an interfaith sacred music event which would involve the whole community into singing sacred songs together or it could also be held as an interfaith sacred music event that would include people of all faiths in the singing of sacred songs of all faiths.

Linda Flick, Chairman

### 2016 SPRING CONVENTION NEWS

#### PFMC CELEBRATES 100<sup>TH</sup> BIRTHDAY

“A Centennial of Seasons and the 100<sup>th</sup> Birthday” was celebrated at the 2016 PFMC Convention and Board Meeting April 20-23. The host of this biennial event was the Northeast District, with chairman, Sue Roy, bringing the meals, the entertainment, the special guests, and the spirit of music, all wrapped into three days of fellowship. President Barbara Murray revived the ‘convention chorus’ and ‘memorial service’ from the sixties (thank you to Carol Mixer, Mercer Music Club, for her choral direction and service leadership), and the ‘talent show’, a more recent tradition, was smiles and laughter for the soul.

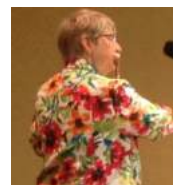
The Convention was held at the Best Western Grand Victorian Inn in Sayre, PA. About fifty members and guests attended. The efforts made by those who came were greatly appreciated! Everyone was welcomed by Sue Roy, PA Representative Tina Pickett, Henry Farley, and Elaine Poost. The convention pianists were Santa Peters and Linda Flick, each bringing music to everyone!

The PFMC Keystone Salute Awards were presented at the Friday Banquet..(details page 4) The Aikens-Cadman Memorial Finals were held on Saturday and three districts were represented by pianists: from NE, **Katherine Rojas(center)**, from NW, **Evan Deddo,(right)** and from the Philadelphia District, **Shaumik Phadke,(left)** **Aikens-Cadman Winner for 2016..** All three special musicians presented a recital following lunch. A special thanks to Lucy Henry, NE Aikens-Cadman Chairman, and to judges, Delores Weed, Theo Lentz, and Terrie Phillips.



The Friday Banquet was a birthday party celebrating PFMC’s 100<sup>th</sup> Birthday! Our guest musician, William Hume, presented a beautiful program. He was joined by his guest, Paul Bergeron, cellist. National President Michael Edwards, reminded all of us that PA has given 100 years of service with PFMC P resident **Barbara Murray(left)** at the end, and will begin the next 100 years, with new president, **Linda Maurhoff(right)**. A real historical moment!

Music for heart, mind, and spirit was so much a part of the 2016 convention. Jamie Castillo, harpist and member of the Towanda Musical Society, shared his love of the South American Folk Harp and his talent as he played the harp. **Lucy Henry(right)**, flutist and member of the Williamsport Music Club, presented her ‘Trills of Spring’ as she played flute and sang. Guitarist and member of the Wyalusing Musical Society, Rev. Karen Ballard, strummed along as we sang songs of winter, with National President Michael Edwards, cracking the whip! Rosa Khalife McCracken, pianist and member of the Mozart Music Club of Wilkes Barre, presented ‘Autumn Keys’. The convention’s summertime meal was followed by the group, ‘Newfound Sound’ which included member of the Dushore Music Club and singer, Wayne Gavitt.



Chairman Sue Roy and President Barb Murray wanted this convention to be a celebration of the music clubs. Besides the five clubs in the district, the talent show was represented by the Opus 1 Musical Club, the Musical Art Society of Lancaster, and the Allentown Music Club. We would like to express our sincere appreciation to our guests, attendees, musicians, speakers, Color Guard from the Valley Veterans, many sponsors, chorus participants, and to those contributing ads in the program, and to Linda White, the program creator.

**PENNSYLVANIA FEDERATION  
OF MUSIC CLUBS, INC.**

359 Valleybrook Drive  
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