



**MARY ELLEN ULMER, EDITOR**  
**KATHY SKEWIS, CIRCULATION MANAGER**  
**NOVEMBER 2011 – FALL ISSUE**

Web Site: [www.pfmc-music.org](http://www.pfmc-music.org)



Dear PFMCers!!

It's been another great year for PFMC and my 4 years as your president are almost over. That tells me I have a lot to do in the next 4+ months and I need YOUR help, (and more M&M's for "vitamin" strength!! That was fun when I was with you in October!!)

We MUST decide on the \$400 Keystone Tribute Award that we established at the board meeting in September. I had numerous suggestions at the District Conferences and will put those together for a vote at the board meeting on April 18, 2012. I'm still open for ideas from YOU.

We also need to standardize the rules and fees for the many contests/competitions that PFMC offers, some of which are only for the state and others are part of NFMC's programs. That makes a difference as to membership requirements. Are the Manual letters YOU write, up to date and include this information??

I'm working on the design and contents of a new PFMC brochure to "debut" at the convention in Myerstown, PA. Any graphic artists among YOU?

A committee to revise the PFMC Bylaws and Standing Rules has been formed and we need any suggestions/edits YOU have, sent to Mary Ellen Ulmer at [ulmerme@hotmail.com](mailto:ulmerme@hotmail.com) by January 1, 2012.

And on it goes... I feel like I'm just getting started, but even after April, I'll still be involved and do my best in my new position as chairman of "Marketing PFMC"! Have you checked out our updated and improved website: [PFMC-music.org](http://PFMC-music.org)? I need YOU to help me make our great organization known to folks in every aspect of music!

Take your "vitamins" and tell someone about your club, studio, or OUR PFMC!

A handwritten signature in cursive script, reading "Ruthann McChesney". The signature is written in black ink on a light-colored background.

# CORRECTIONS for ROSTER AND DIRECTORY

- Page 12 **Change** Jeanne Marie Donley , 518 W. Frederick St.  
Marge Whaley, 4602 N. 24<sup>th</sup> St., Phoenix, AZ 85016-5253  
**Change** June 27, 2007
- Page 19 **Change** Allentown Music Club  
Pres. Paula Evans 4230 Belmont Circle, Whitehall, 18052-1960 610-261-4072  
Email: [ptevans@ptd.net](mailto:ptevans@ptd.net)
- Page 20 **Add** Sec-Treas: Jane Gambone, 1053 N. 26<sup>th</sup> St. Allentown 18104-3501 610-435-0120  
**Add** Musical Art Society:  
Pres. Kathryn S. Skewis, 359 Valleybrook Drive, Lancaster 17601-4638 717-330-6857  
Email: [kathyskewis@comcast.net](mailto:kathyskewis@comcast.net)
- Page 23 **Change** Wyalusing Music Club: Meets 4<sup>th</sup> Tuesday of the month Sept through Nov and Feb  
through May  
Pres. Nancy Wilson Zip 18853-8183
- Page 24 **Change** Opus I Music Society  
Pres. Tatiana Mester, 9800B McKnight Rd, Suite 128, Pittsburgh 15206-6020 724-799-7784  
Fed. Sec. Kathy Kemerer, 2137 Prospect Rd, Prospect 16052-2019 724-865-2548  
Email: [nedivemf30@embarqmail.com](mailto:nedivemf30@embarqmail.com)  
Treasurer: Kristy Arvanitas, 702 Dunbury Ct., Mars 16046-4202 724-473-1112  
Email: [karvanitas@zoominternet.net](mailto:karvanitas@zoominternet.net)
- Page 26 **Change** Vice-Chairperson: Ruth Ann Rumbold 185 Baron Ct., Bartonsville 18321-9001  
**Change** Allentown Music Club: Membership 62 Meets 1<sup>st</sup> Sunday at 3 pm  
Treas. Paula Evans - Email: [ptevans11@ptd.net](mailto:ptevans11@ptd.net)  
**Change** Harmonia Music Club: Treasurer: Ed Blazer, 65 Arbor Dr. Myerstown 17067-3133  
7 17-866-1864 Email: [epblazer@verizon.net](mailto:epblazer@verizon.net)
- Page 34 **Change** Musical Art Society Treasurer: telephone 717-330-6857  
**Change** Dibble Piano Studio: 7193 Route 187, Sugar Run, 18846-7895  
**Add** MAGIC TOUCH PIANO STUDIO, Terrie Phillips, 308 York Ave., Towanda, 18848-2012
- Page 35 **Add** JEANNIE ALLEN STUDIOS, 6573 Old Rt. 8 N, Valencia, 16059-3219
- Page 37 **Move** STEUBENBILLE PIANO AND CLASSICAL GUITAR SCHOOL TO Page 47
- Page 39 **Change** Baumgardner Studio Email: [flititz@verizon.net](mailto:flititz@verizon.net)  
**Add** Email: [dawnbenninger@gmail.com](mailto:dawnbenninger@gmail.com)
- Page 40 **Change** Joann Charron, 452 Reeders Run Road
- Page 42 **Add** SUN OAK ARTS, Nancy Embich, 284 Rossmor Dr., Saylorsburg 18353-7877  
570-992-7007 Email: [tobie719@yahoo.com](mailto:tobie719@yahoo.com)
- Page 44 **Change** Lancaster County Junior Orchestra: Director: Janet Rawleigh, 165 Beddington Lane,  
Strasburg, 17579-1453 717-687-7517 Cell: 717-940-8500 Email: [fandjrawleigh@msn.com](mailto:fandjrawleigh@msn.com)  
Administrator Emeritus: Jeanne Marie Donley  
**Change** Lancaster County Youth Symphony: Directors Francis Carabella, Zachary Levi, Reuben Blundell  
**Delete** Email: [leithmannmusic@aol.com](mailto:leithmannmusic@aol.com)  
**Change** Administrator: Janet Rawleigh, 165 Beddington Lane, Strasburg, 17579-1453  
717-687-7517 Cell: 717-940-8500 Email: [fandjrawleigh@msn.com](mailto:fandjrawleigh@msn.com)  
Administrator Emeritus: Jeanne Marie Donley  
**Change** Lancaster County Youth Wind Ensemble: Director, Jennifer A. Theilacker  
Administrator: Janet Rawleigh, 165 Beddington Lane, Strasburg, 17579-1453  
717-687-7517 Cell: 717-940-8500 Email: [fandjrawleigh@msn.com](mailto:fandjrawleigh@msn.com)  
Administrator Emeritus: Jeanne Marie Donley
- Page 47 **Add** MCGOWAN STUDIOS, Michael McGowan Miller, 977 Perry Highway,  
Pittsburgh 15237-2172 412-904-2910 Email: [mcgowanstudios@comcast.net](mailto:mcgowanstudios@comcast.net)
- Page 52 **Change** Hatz, Nancy, Traditions of Hershey, 100 North Larkspur Dr, Apt. 219, Palmyra 17078-9028  
717-832-7373
- Page 53 **Change** Mixer, Carol K., Cell: 724-699-8095  
Rumbold, Ruth Ann, 185 Barton Ct., Bartonsville 18321-9001
- Page 54 **Change** Whaley, Marge, 4602 N. 24<sup>th</sup> St., Phoenix, AZ 85016-5253  
**Add** Whren, Linda, 16 Ellen Dr, Oil City 16301-2014 814-676-2180 Email: [dwrhen@comcast.net](mailto:dwrhen@comcast.net)

\*\*Thank each and every one of you who faithfully sent information for additions, changes and omissions that needed to be brought to everyone's attention. The Roster is only as good as the information we receive.

# SPRING CONVENTION NEWS

## *Kum fur Spielen und Singen!*

Kum vonct, to the Pennsylvania Dutch Land! The PFMC 2012 Convention plans are well underway. The Lantern Lodge, Myerstown, PA is the host inn for the event in the heart of the PA German culture. Kum vonct fur lots of musik, good food fur essen, and sharing old and new friendships with the common bond of musik. We are honored to have NFMC's President, Carolyn Nelson join our convention and address our group. Kum and enjoy it all - April 18 - 21, 2012.

Kum vonct to hear artists perform on string instruments, the piano, harp, and the Lititz Moravian Trombone Choir (other brass instruments included as well as trombones). There's even a workshop about the PA German heritage, how this area became their home, and about their music. And again this year, the PFMC Senior Clubs' Talent Night will showcase our own talent Thursday evening. On Friday night, we are happy to feature in concert, Soprano Toni Marie Palmertree of Pottstown, PA, a finalist in the NFMC'S Young Artist Competition. All of the Aikens-Cadman participants will perform for the final luncheon after that competition on Saturday morning.



Remember other features of our conventions: Keystone Salute Awards, Trading Post (to help you raise created by Suzanne Anderson; a beautiful oil painting awarded at a much earlier convention, and a framed German Song Book both donated by Nancy Hatz, and a set of hand stitched quilted place mats and table runner donated by Pat Walter.

All of this set in a cozy inn in a tiny PA Dutch town, for \$79.00 per night that includes breakfast!! Check the PFMC website for more details.

**Sue Anderson displays her hand stitched quilt.**

Hurry everyone! ***Kum fur Spielen und Singen!!***

## **AD INFORMATION FOR PROGRAM BOOKLET**

As you save the dates of April 18-21,2012, for the PFMC Convention in the famous Pennsylvania Dutch (German) country, begin a list of those in the music and business communities who would want to advertise in the printed program book. They are supporting the continuation of fine music and advancing their business as well.

The ad sizes and the instructions are in this News Sheet. If you have questions, please email Priscilla Day at [egday@ptd.net](mailto:egday@ptd.net) or call 570.894.1375.

This is a statewide invitation.

Make copies.

Make contacts.

**MAKE THE CONVENTION A SUCCESS!**

Priscilla Day, Convention Chairman

# TREASURER'S NOTES

## TREASURER'S REMINDERS

As a reminder, any senior club sending in insurance sites, remember that that information needs to go to Barbara Murray. It does NOT go to the treasurer. VP Barbara Murray is doing the insurance forms for the second year now.

NOTE: *Please include* a **note, form or information** of some kind if you are sending the treasurer a check for something. She needs to know why you are sending the check.

FESTIVAL: When it comes time for Festivals, there will be a form that **must accompany** any monies sent so I can know why it is being sent.

It would be helpful to all of us if you would throw away all rosters and manuals from WAY past years. That way, you will have the correct addresses and names of current officers.

Sherry M. Reynolds, Treasurer

## SPECIAL REQUEST FROM SHERRY TO ALL SENIOR CLUBS

Please send all Senior Rosters to Sherry electronically if at all possible. National wants them that way. It would save a lot of duplicate work if they arrived via email. Contact me about digital forms.

Sherry M. Reynolds, Treasurer

## WELCOME TO 3 NEW STUDIOS

Since July, PFMC has welcomed 3 new studios to our membership and that's a great encouragement. (How about three more before April, 2012?!!)

Nancy Embich of Saylorsburg became a member of The Music Study Club of the Stroudsburgs in Philadelphia District and her federated studio, "Sun Oak Arts", has 30 piano students!

Terri Phillips of Towanda, (having been active in Festivals in VA) has joined the Towanda Musical Society and her Magic Touch Studio gives "Piano Instruction and Theory for all ages", according to her business card and federation application!

The newest member is Michael McGowan Miller of Pittsburgh who joined the Pgh. Piano Teachers' Association and federated his "McGowan Studios" on October 31, 2011.

We encourage all new (and older) members to check out the website for information about a lot more than just Festivals. [www.PFMC-music.org](http://www.PFMC-music.org) Welcome to these new folks! RaM

# DISTRICT NEWS

## NORTHWEST DISTRICT

The Northwest District Fall Conference was held October 29, 2011 at the Mars Alliance Church. Opus I Music Society was host this year. All clubs in the Northwest District were represented. Total attendance was 19 Federation members and 3 guests.

Northwest District Chairman, Linda Maurhoff presided over the meeting. Vice-Chairman, Lynn Hamilton and Secretary/Treasurer, Carol Carlson were also present. Each club of the NW District read

a report of planned meetings and activities for the coming year. PFMC President, Ruthann McChesney presented certificates of participation in various NFMC programs to clubs in the NW District.

Following the reports, Chairman Maurhoff talked briefly about the NFMC Strategic Planning Session held in September. One topic of conversation was to encourage more singing within our organization. Our group met the challenge by singing, "How Can I Keep From Singing", the designated song of NFMC President, Carolyn Nelson.

The morning musical interlude featured pianist, Eric Krouse from Clarion, PA. Eric presented a mixed program of Classical, Jazz and Improvisation. Federation members in NFMC and PFMC positions were introduced followed by an invitation from Mercer Music Club to the 2012 NW District Conference. The business meeting was adjourned.

During lunch, PFMC President Ruthann McChesney spoke to the group and encouraged all to take "vitamins" A, B, C and D in hopes of becoming a "healthy" organization! Following lunch, George Armstrong, pianist presented the afternoon program of music by Haydn, Chopin and Gottschalk. The NFMC Benediction was read and the meeting concluded with "Pennsylvania".

Linda Maurhoff, District Chairman

### **PHILADELPHIA DISTRICT**

The 85<sup>th</sup> Philadelphia District Conference was hosted by the Allentown Music Club on October 8 at the Holy Spirit Lutheran Church in Emmaus. Dan Rambo, Allentown's new president, welcomed the 20 people in attendance. In addition he, along with his mother and sister, prepared a delicious lunch for the group.

Our business meeting was lively as we made plans for the PFMC 2012 Convention and as we chose the title - Kum fur Spielen und Singen or Come for Playing (music) and Singing. Are you ready to learn some Pennsylvania German phrases? Kum!

Nancy Hatz presented the slate of officers. The District voted to recommend Ruth Ann Rumbold to the PFMC Nominating Committee to be the District Chairman. Linda Flick was elected as the Vice-Chairman and Diane Lusk is the Secretary-Treasurer. Ruthann McChesney installed the new officers.

We were so pleased to have Ruthann as our guest. She presented certificates and gave us our "vitamins". We hope we can have all that energy and enthusiasm for PFMC that she has. (I have bags of M&Ms ready to use for the convention preparation.)

The outstanding afternoon program featured Junior musicians and adult professional talent. Next year's District Conference will be on October 13 in Stroudsburg.

Priscilla Day, District Chairman

## **SENIOR CLUBS**

### **HARMONIA MUSIC CLUB OF LEBANON**

Harmonia Music Club of Lebanon has presented two uniquely different types of fund raisers – closing the 2010-2011 season with one and opening the 2011-2012 season with the other. Under the sponsorship of the Harmonia group, ten year old violinist, Julia Duvall of Palmyra, performed a June concert to benefit the victims of the Japanese earthquake.

Julia was joined by her teacher, Xiao-fu Zhou of Philadelphia, and local accompanists Jennifer Beazley Leonard and Elena Millar. Julia's empathy for the people of Japan was the spark that initiated this

concert. With Harmonia's help and generous community support, a check for \$1,400.00 was forwarded to the Japanese Red Cross.

October officially opened the new year with a Scholarship Fund Raiser. The Tamburitza Alumni Dancers and Musicians appeared in Ethnic Dances of Eastern Europe and helped our Club strengthen its scholarship reserve by \$1,500.00.

American Music Month was celebrated in early November with guest artist Ross Ellison, organist.

A Holiday Concert is scheduled for December 2 and will feature the Hershey Handbell Choir.

Warren G. Hoopes, Federation Secretary

### **MUSICAL ART SOCIETY**

On September 18, 2011, approximately 150 students from grade 4 through grade 12 auditioned for membership in the Lancaster County Junior Orchestra, the Lancaster Youth Symphony, and the Lancaster County Wind Ensemble. The Junior Orchestra and the Youth Symphony will give their first performance in December.

The first monthly Musical Art Society program was held in October featuring the students of John Hamilton, a member of the club as well as a violin, viola and piano teacher. Members of the club will perform on the November program, which is entitled "Parade of American Music", featuring music of American composers including original compositions and arrangements by Bonnie Hood Witmer, a member of the club.

Kathy Skewis, Federation Secretary

### **SCHUBERT MUSICAL AND LITERARY CLUB**

Oil City Schubert Musical and Literary Club opened the 2011-12 season with a dinner on October 10. PFMC President Ruthann McChesney was in attendance and spoke to the group. The evening's program was "Folk Music" presented by a local internist who is an authority on the subject. He brought two guitars and two banjos of different eras, describing each and playing them to accompany his singing.

On November 14 the club celebrated American Music Month with its annual Parade of American Music program. President Lillian Drozdo read poetry written by American poets Amy Lowell, Langston Hughes and herself. Also on the program were the Among Friends Trio of violin, flute and piano and a guest male barbershop quartet.

Janet T. Loring, Federation Secretary

### **SHARON MUSIC CLUB**

We began our new season with a program on Kindermusik, presented by a local musician who won our club scholarship more than a few years ago, and now has a successful Kindermusik school. She brought some of her students and their "grown-ups" to give us a demonstration of what goes on in her classes. After they left, she stayed to answer questions, and said it's been her observation that her students tend to grow up with self-assurance, and many of them participate in musical activities once they are in school.

Some of us attended the Northwest District Conference in Mars in late October, and were treated to the first snowstorm of the season! Did you know that there is snow on Mars??

In November we enjoyed a musical program by a retired Episcopal priest who spent two years of his young life as a student at the American Boychoir School in Princeton, New Jersey. He sang several songs which were popular during various phases of his life, and invited us to join in the songs we recognized. He's a regular performer at nursing homes and civic organizations, and sings with a local tap dance group and in the Senior Follies.

Many of our members are active in church music programs and local musical organizations, and we're doing our best to make the Shenango Valley truly musical

Lois M. Tamplin, Federation Secretary

### **VENANGO CHAMBER ORCHESTRA**

Venango Chamber Orchestra opened its 2011-2012 season on October 23 with the theme "Pride in America." Highlighting the selections of music stressing patriotism was "Flight of Valor" by James Swearingen. Written in memory of the victims of Flight 93 that crashed near Shanksville, PA on September 11, 2001, it had been premiered on the one-year anniversary by the Somerset County Community Band.

The spring concert is scheduled for 3:00 p.m. Sunday, April 29, 2012 at the Barrow-Civic Theatre in Franklin. Concerts, supported by Pennsylvania Partners in the Arts, are free to the public.

Janet T. Loring, Principal Cellist

## **CONTESTS AND AWARDS - SENIORS**

### **AMERICAN WOMEN COMPOSERS**

Describing my feelings about the lack of attention this NFMC program receives runs from total wonderment to outright disappointment! I wish I had the magic words to enthuse clubs to participate!

Here are the facts: Clubs which have a program featuring the music of American women composers--and only American women composers--and submit a report to National may be eligible for one of ten awards of \$70. A report I received several years ago had a truly inventive selection of women, including Dolly Parton! I could imagine a program that would be women composers from the areas of popular music from many eras. And there's always Mrs. Amy Beach!

But I also encourage everyone to look for some homegrown composers--church musicians, music educators (from elementary through college). Call several churches and schools. Put a notice in your local paper, or a poster on the bulletin board of your local music store to invite women to share their music. Or, if all else fails, I have years of the Tuesday Musical Club's annual November programs recordings, which always features the Composers' Division; I would be happy to have copies made, and you can pick-and-choose from that what you will hear. I also feel fairly safe in saying there are women from that group who would be glad to come and share their music in person. I really feel this is a missed golden opportunity.

Joyce Moon Strobel, Chairman

### **GLAD ROBINSON YOUSE ADULT COMPOSERS CONTEST**

This national program is biennial in even years, with a requirement that individual senior NFMC member dues be paid by 1 October of the contest year, if one is not either a member of a federated senior club or an individual member of PFMC. Entrants must be U. S. citizens, and not have had any compositions published.

Categories are: Piano or Electric Keyboard Solo/Duet, Wind or String Solo, Chamber Music, Vocal Solo, SSA or SATB Choral. There is one prize of \$600 awarded. In the past, there were strict limits on the length of time for the compositions; when I contacted National I learned that there are no rules other than what appear on the application; and that does not specify times. But we do have some leeway before this information would be needed, since this will be a 2012 contest; and I will contact the national chair for specifics. Consider this your "heads up," with details to follow.

Applications must be postmarked by 1 December of the contest year, with one copy sent to the national chair and one to the state chair or president. See the application for details about submissions. I had

some challenges getting the application printed from the NFMC web site, but I do have one, and can print more, as needed.

Finally, I could simply copy and paste the first three sentences from the next-to-last paragraph of the American Women Composers article above, urging you to look for composers in your own neck of the woods. In fact, a friend from Tuesday Musical Club, who gave me an application and then encouraged (actually nagged) me to submit something, was the reason I entered, and had the great honor to win in 1997. Since then, there have been two winners from Pennsylvania. And there may be more winners out there lurking right in your neighborhood!

As a postscript to the program information: We, the PFMC, have so, so much to offer, but we need the word spread about who we are and what our purpose is. Please do that very thing!

Joyce Moon Strobel, Chairman  
412.366.0074  
[joycemoonstrobel@gmail.com](mailto:joycemoonstrobel@gmail.com)

## JUNIORS

### **Junior Rating Sheet Looking For You! How Many Points Can You Find This Season?**

Since you are able to take credit for every member or student in your club this year, be sure to fill out the Junior Rating Sheet that you will find in this issue of Jr. Keynotes. It is not due until June 1st, so take your time and get your maximum number of points. Last year, 13 clubs scored over 1000 points. This is a great incentive to encourage your Club or Studio to become more active in their musical adventures. The form is included as an insert.

Remember that you may count each event and each student who participates in all activities. For example: If you have had 3 recitals this year, you will be able to claim 30 points (10 for each recital). If you had 15 students in festival you can claim 150 points. (10 for each student). We work strictly on the honor system, so count carefully. Check out #37 and #38 of the Rating Sheet also if you contribute even a small amount to any two Federated Events. We're looking forward to hearing from you and we're planning on sending out tons of certificates this summer!

Joan Stanisha, Jr. Rating Chairman

### **NATIONAL MUSIC WEEK ESSAY CONTEST**

My goal is to receive at least one entry from the areas represented by each of our clubs.

I plan to get letters out to all club presidents. Students in grades 7 through 12 are eligible to enter, and I'm sure not one of you can say you don't know a music student in this category! Get a copy of the letter and application, carry these with you at all times so you will have them when you happen to run across one of these students.

ALL the rules must be followed; anything not stated on the application will be in my letter, so no excuses. Entries are to be sent to the Regional Chairman, whose address is on the application.

February 1 is the deadline for submitting essays

Lois Tamplin, Chairman

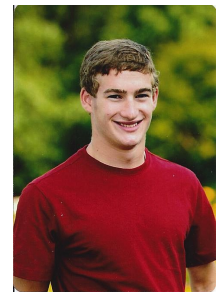
# JUNIOR FESTIVAL CUP HONORS

## PENNSYLVANIA JUNIORS EARN HIGH HONORS IN FESTIVAL



**Troy Giel**, junior at Mars Area High School, received a **fourth Gold Cup in Piano Solo**. He has been studying piano for 10 years with Joyce Gindlesperger. Troy is extremely active in the school's drama and music activities. He has had major roles in both the plays and spring musicals. Troy is also active in the school's Men's Ensemble and Chamber Ensemble. He has been chosen for Honor's, District, Regional and All-State Choruses. Future plans for Troy include a major in Geological Engineering.

**Adam Mobley** received **Grand Cup in Piano Solo**. He has studied piano for 11 years with Joyce Gindlesperger of Mars. In addition to piano, Adam has played trumpet for 9 years. He is a member of the Marching Band and Wind Ensemble at Pine-Richland High School. Adam is a 4-year letterman on the swim and track teams, has played 3 years on the soccer team. He is a member of the National Honor Society and GATE. Adam will attend Penn State University in the fall with intended major of Biotechnology.



**Rebecca Mobley** received a **Grand Cup in Piano Solo**. She has taken piano lessons for 11 years from Joyce Gindlesperger of Mars. Rebecca also plays the xylophone.

She also participated in the Marching Band, Wind Ensemble and Pit Orchestra. She is a 4-year letter winner on the swim and track teams. Rebecca is a member of the National Honor Society. She will attend Westminster College with the intended major of Business Administration and a minor in Writing.

**Chrissy Riley** received a **fourth Gold Cup in Piano Solo**. She is a sophomore at Mars Area High School. She has been studying with Joyce Gindlesperger for 9 years. Chrissy has participated in both piano solo and concerto events at Festival. She also achieves Superior ratings at the National Piano Teachers' Guild auditions.

Chrissy plays flute for the championship Mars Area High School Competition Marching Band. She is a member of the National Honor Society. She hopes to travel to Germany next summer with a group from her school.

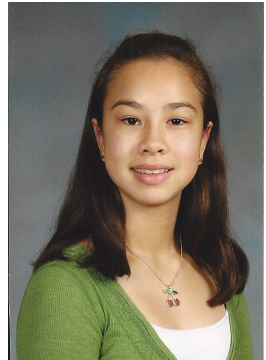


**Julia Rossi** received a **fourth Gold Cup in Piano Solo**. She has studied piano with Darlene Zeigler for fourteen years. She has participated in many performing arts events including PMTA Dorothy Sutton Performance Festivals, Achievement Award Auditions and the National Piano Guild Auditions.

Julia is also involved in her community. She has served as an intern at the Lehigh County Historical Society. She was Youth in Media student journalist at her local NPR radio station for several years.

She is Student Body Vice President and a member of the National Honor Society. Julia is a member of the Debate Team and the Mock Trial Team. She founded the school literary club, W.O.R.D. (Writing, Oratory, Reading, and Discussion). Julia will attend the University of Pennsylvania.

**Alyssa Snyder** received a fourth **Gold Cup in Piano Solo**. Her musical journey began at age 5, under the instruction and guidance of her mom and teacher, Pavinee Snyder. Throughout her elementary and high school years, Alyssa competed successfully in many solo and ensemble events sponsored by PMTA, NFMC and National Guild of Piano Teachers. She has received her High School Diploma from the Piano Guild. Alyssa's strength is not only in piano performance. She recently received her 7 step Trophy from KITS, a national music theory examination. She was listed on their Nation Music Theory Honor Roll.

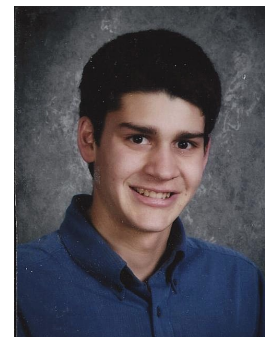


Alyssa plays the double bass in the String Ensemble and is first chair clarinet in the Orchestra. Music has been such a fundamental part of her life that she intends to continue studying.



**Erin Sweet** received a **fourth Gold Cup in Piano Solo**. She has been a piano student of Joyce Gindlesperger of Mars for the past 9 years. She has participated in both piano solo and concertos events for Junior Festival. In addition Erin enjoys taking ballet, pointe, tap, jazz, modern and lyrical dance classes. She is active in numerous school and church sponsored programs. Erin is a part-time dance instructor at Pine Tree Performing Arts Center.

**Kent Upton** received a **fourth Gold Cup in Piano Solo**. He is a student of Diana Black of Wyalusing. Kent has participated in Junior Festival for twelve years. He has received twelve consecutive superiors. He also earned a Gold Cup with three consecutive superiors in Piano Duet.



Kent enjoys playing for church events. He is in both the Junior and Senior High School Choir, and small groups. He also plays the trumpet at Northeast Bradford Jr./Sr. High School. Besides music activities Kent likes to run for his school's varsity teams. In cross-country he was a four-time state qualifier, two-time district team champion and three-time team top ten finisher.

Kent graduated as valedictorian of his class. He will continue his education at Geneseo State University of New York. He plans to major in biology with a minor in environmental sciences in his pursuit to become a pediatrician.

**Emily Weatherston** received a **fourth Gold Cup in Piano Solo**. She has been playing piano since she was in kindergarten, for a total of thirteen years. Besides piano, she enjoys art, nature, and being a camp counselor. She graduated from East Stroudsburg Senior High School. She plans to pursue a career in teaching.



# CONTESTS AND AWARDS - JUNIORS

## AIKENS-CADMAN AUDITIONS FOR YOUNG MUSICIANS

This wonderful program will take place in 2012. By the time you read this, both the full information about requirements, the application and the repertoire sheet (which must be included with the application) should be available on our wonderful PFMC web site, and may be downloaded there. If you have any problems, just email or call me, and I will see that you get what you require.

The Board approved some changes in 2010, and these are reflected in the rules. There are two major differences from past auditions: No memorization for Orchestral Instruments applicants, other than scales; entrants in Piano are required to play scales and two compositions by memory, with memorization for the third optional. The addition of scales is completely new. The student will be asked to play three, chosen by the judges; the scales may be major or minor (melodic or harmonic), at a speed of at least 92 Mm. to the quarter note, using sixteenth notes. These are the first changes, as far as performance, since the program was initiated, and are in line with current audition practices in a number of college and university schools of music which were contacted. After all, that is the purpose of the program: To retain the interest of talented young musicians from Pennsylvania in entering auditions. Suggestions as to the level of repertoire did not change. It is definitely geared for advanced students who have not graduated from high school. But we have had only piano and organ applicants since I have been associated with A-C (2002).

Two years ago Meredith Rousseau, the Philadelphia District A-C Chair, had a conversation with an instrumental teacher about why none of her students had applied. The answer was simple: The memorization requirement was not realistic, since children who play orchestral instruments (unless they are Suzuki students) do not begin as early as piano students, and then do a majority of their playing in ensembles where memorization is not part of the scheme. And that was the tipping point. The Board, at the meeting held during the April convention, considered the suggestion to do research into possible changes, and in the Fall approved the new rules.

Anyone who heard the 2010 winners at the convention luncheon on Saturday knows what talented students are in our midst. But we have a problem in publicizing this opportunity. One of the professors with whom I spoke, who has served as both host and judge for Aikens-Cadman on several occasions, said one of the Pennsylvania teacher organizations, which holds a program quite similar to Aikens-Cadman, has an excellent response each time they offer it--and there are no cash awards; only the prestige of being able to say the student participated, and what ranking he/she received. Our awards for District winners (one in each category) are \$200, and \$400 for State winners. That surely should be an incentive for high schoolers!

Please encourage any students in your circle of acquaintances who might be candidates for these auditions. Or tell teachers you know about them, and where they can get the full information. This is a PFMC offering, and surely deserves every member's support!

Joyce Moon Strobel, Chairman

## CONTESTS AND AWARDS

PFMC offers many and varied opportunities for students to submit their work and participate in various activities to encourage their interests and talents. Many of the deadlines are very near. It is important to submit entries by the deadline. It is important to follow all rules. It is most important to participate. Find applications and rules in the Junior Manual and at our website: [pfmc-music.org](http://pfmc-music.org). Some opportunities (Composition) Blackburn Awards, Gladys Washburn Fisher Awards - March 1; (Poetry) Music in Poetry, Angie Greer contest - March 1; (Art) Musical Theme Artwork - Feb. 15; These are only a few examples. Contact Dorothy Wester or Mary Ellen Ulmer for more information.

## WENDELL IRISH VIOLA AWARD

Did you know there is a special award for young viola players? I didn't until Ruthann McChesney asked me to chair the committee! Here are a few of the details about this award: The goals are to encourage young viola students (age 12-19) to continue to study with the teacher of their choice by providing financial assistance. Each state will hold auditions (CD performance only) to select a winner to compete for five annual \$500 regional awards.

Let's start looking around for some young viola players! The audition CD must be received by the state chairman along with the application form postmarked by February 1. Following the state adjudication, the state winner's CD will be sent to the national chairman postmarked by March 1. If you want more information about the rules and procedures for this award, contact me at [dwrhen@comcast.net](mailto:dwrhen@comcast.net).

Linda Wrhen, Chairman

## DEPARTMENTS

### ARTS ADVOCACY

My goal is to have members in each PFMC club become acquainted with the role of the arts in their communities, including music in the schools, media publicity of musical events, local arts councils, and club sponsorship of and attendance at musical events.

The report form is in the Manual. Use it!! I would like to report to the National Chairman that Pennsylvania is staying on top of what's going on in the arts. We all need to keep an eye on staff cuts, etc. in our local school districts, the financial state of our arts councils, and make our voices heard.

Kudos to Mozart Club of Wilkes-Barre, Dushore Music Club, and the Towanda Musical Society for their regular reporting. I'm sure many more clubs do as much but don't report it. As Nike says, "Just Do It!"

Lois M. Tamplin, Chairman

### CHAMBER MUSIC

Thank you to all the clubs who sent me your chamber music reports last spring. I know that many clubs enjoy, perform, and promote chamber music every year. Why not take a little time and send in a report of the wonderful things you do this spring? The date for sending me your report is April 1, 2012.

One way to make it easy is to appoint a chamber music chairman now who will keep track of everything you do throughout the year. That person can keep the programs and copies of the publicity for these activities and be sure to mention the National Federation of Music Clubs in this material. The report form is very simple and is available on line or you may contact me at [dwrhen@comcast.net](mailto:dwrhen@comcast.net). I will be happy to assist you in any way I can. Pennsylvania was the state with the second highest number of awards in the chamber music category for 2011.....let's go for first in 2012!

Linda Wrhen, Chairman

### FOUNDERS DAY

This is a new chairmanship for me, and I quote below from the National Chairman's goals and methods, as being my own: To honor founders of the local clubs, PFMC and NFMC, to provide funds for the Young Artist competition

My club includes a Founders Day contribution as a part of each member's dues – we find this hassle-free, and we know that we're helping the Young Artist program. You may want to consider doing it this way next year.

We also like to honor our club's founders with reminiscences of our history during our 100 plus years as a federated club. This is a good way to tell your new members about your club's past.

There is a form to be completed – and if you don't send it in, you don't get listed in the Roll of Honor in Music Clubs Magazine, no matter how much money you've contributed!

Lois M. Tamplin, Chairman

### **MUSIC IN POETRY**

I am the new NFMC Northeastern Region Music in Poetry Chairman. I would like to encourage all clubs in Pennsylvania to participate in Music In Poetry this year by reading poetry at a club program or in a choral reading. A hymn can also be read as a poem. A club can invite a guest to a club program to read original poems. A club can also do a book study on poetry and make a report on it and present it to the club members at a program. Your club could attend a performance of poetry reading or attend a poetic drama such as a Shakespeare play, etc..

There are a lot of ways in which clubs can participate in Music In Poetry throughout the club season. Send your reports to me April 15, 2012.

Linda Flick, NFMC Northeastern Region  
Music In Poetry Chairman

### **OUTGOING NATIONAL PRESIDENT'S AWARD FUND**

Having endowed the award honoring Lana Bailey, the 31st NFMC President, whose second and final term ended in June 2011, we are now in the midst of a four-year effort to endow a like award for Lana's successor, Carolyn Nelson.

Did your club make its annual contribution to this fund?? If not, do it now!

Each of our clubs is asked to contribute **at least \$5** per year toward this effort – and I know each of our clubs can do better than that! If your club can collect one dollar from each member for this fund, PFMC can make a good contribution to honor our new NFMC President. Please make your check payable to PFMC and send to our state treasurer, Sherry Reynolds, indicating it's for the ONPA Fund. Some clubs just include this in members' dues – think about it!

Lois M. Tamplin, Chairman

### **PARADE OF AMERICAN MUSIC**

Parade of American Music includes two separate reports. One is the American Music NFMC Award and the other is the Professor Rudolf R.A. Schramm Parade of American Music Award.

The American Music NFMC Award spans the club year from June 1 to May 31. The NFMC Award is \$350 for first place and \$150 for second place. Instructions and entry form are included on AM2 and is available on the National website. Send your entries to me postmarked no later than June 1, 2012.

All printed programs must contain "In support of the efforts of the National Federation of Music Clubs to promote American Music" or similar wording. The NFMC logo must be used as well. Omission of these will disqualify the entrant from being judged.

Presentation is important, so a notebook containing photos, publicity, and programs will usually be most effective if competing for an award.

The Schramm Award involves documenting the activities of your club in November, the month which is dedicated to programming American music. The updated forms (AM1-1, AM1-2, AM1-2a) are available online from NFMC. This report is due to me March 1.

The prizes for this contest are \$300 first place, \$125 second place and \$75 third place. You will need to include the NFMC logo and the following sentence in your printed programs: "The National Federation of Music Clubs observes American Music Month annually in November through the Parade of American Music". Presentation in a notebook containing photos, publicity and programs is effective when competing for an award.

Every club which sends a report will receive a certificate of participation even though they may not be eligible to compete for an award.

Priscilla Day  
5033 Melrose Terrace, Tobyhanna, PA 18466  
E-mail: [egday@ptd.net](mailto:egday@ptd.net)  
Tel: 570.894.1375  
NE Region Parade of American Music Chairman

### **PROGRAM BUILDING AND COURSE OF STUDY**

Greetings from your chairman of Program Building and Course of Study. I am happy to report that the Yearbooks are coming in to me. At present I have received 6 of them from the clubs and hope that the rest of the clubs will also send theirs to me. The Stroudsburg club was the first, to arrive-congratulations!

I hope that you are all enjoying your many varied and challenging programs planned for the year and that some of you have included a course of Study Book program. Let's see if we can surpass the total of Yearbooks sent to the various chairman listed on Pg. 30 in your Roster. Last year we only had 15 clubs reporting.

Here's to a wonderful year of making a difference in your community with your music programs.

Marian Feathers, Chairman

### **SACRED MUSIC**

This is the time of year when clubs need to be planning a complete sacred music program for the Christmas holiday season. Your club can perform a complete sacred music program in the community such as at retirement homes, nursing homes, senior centers, etc. and also for your club's monthly program.

Another time of the year when there can be lots of sacred music performed is in the Easter season when clubs can perform sacred music programs in the community, in their churches, and for the club's monthly program.

I hope to hear from all of the clubs in Pennsylvania this year on their activities in sacred music. Let's make this the best one yet!

Remember, the deadline to submit reports to the state Chairman has been changed to **April 1**.

Linda Flick, Chairman

### **SENIOR CLUB RATING**

I want to remind all of the clubs in Pennsylvania to send their Senior Club Rating and Evaluation Sheet to me at the end of your club year in 2012. It is an excellent source of information for programs and special projects your club is or has been involved in during the past year.

The Senior Club Rating and Evaluation Sheet provides an opportunity to share information of successful programs and projects with others. If your club has had an outstanding program applicable to any of the sections of the Senior Club Rating and Evaluation Sheet, please include a report of that program with the form.

There are different ways in which each club can participate. Your club president can complete the Rating Sheet, your club can appoint a committee to complete it, or you club can appoint a member to complete it. It can also be completed by several club members at a club meeting. ALWAYS REMEMBER that deserving clubs will be nominated for National Awards.

I am looking forward to hear from all the clubs in Pennsylvania this year. Let' make this year an outstanding club report year from all of Pennsylvania!!

Linda Flick, Chairman

### **TOGETHER WE SING**

If you haven't ordered your "Together We Sing" books from National Headquarters yet, now is the time to do so! I encourage all clubs to purchase the books and used them at each monthly program.

The books can also be used for programs in the community, such as at senior centers, nursing and retirement homes, etc., where the residents can sing along.

I am encouraging all clubs to participate in "Together We Sing" this year and to use the books for each monthly club program and in the community.

I hope to hear that all clubs in Pennsylvania participated this year. These songs are fun songs to sing. There are a few hymns in the books also. If you don't want to sing the song that is listed for the month, you can use the alternate song for that month.

Remember, the dead line to submit reports to the State Chairman has been changed to **April 1**.

Linda Flick, Chairman

## **KEYSTONE TRIBUTE NEWS**

### **\$10,000 GRANTED TO THE KEYSTONE TRIBUTE FUND**

In an action at the Sept. 2011 PFMC Fall Board Meeting, \$10,000 was added to this fund. This was money from the NFMC Fall Board Session hosted by PFMC in August of 2010. Money remaining in that fund was to be used for a scholarship within Pennsylvania. Details of this new scholarship/award will be acted upon at the PFMC State Convention in April, 2012 in Myerstown, PA. Look for further information at that time.

The Keystone Tribute Fund was established in 2009 to honor or memorialize individuals, clubs, organizations or studios. A contribution of \$25.00 will recognize loved ones and musicians in a meaningful way and help to promote music through a PFMC scholarship. Further information and the form can be found at [www.PFMC-music.org](http://www.PFMC-music.org).

### **JUST A NOTE**

Thank you for all your submissions. Please continue with your generous sharing preferably by email attachment. Do submit more photographs in digital form if possible. They make our *News Sheet* more open and we all like to see who and what is going on. A picture is worth a thousand words.

Do keep sending the Roster corrections. They are vital to keeping us all in good communication.

Mary Ellen Ulmer, Editor

**MAY YOUR HOLIDAYS BE FILLED WITH JOY AND MUSIC!**

**PENNSYLVANIA FEDERATION  
OF MUSIC CLUBS, INC.**

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# Pennsylvania Federation of Music Clubs, Inc.

RUTHANN McCHESNEY, President

311 SCENIC RIDGE COURT • MARS, PA 16046-2349 • Phone: (724) 772-1063

E-Mail: pfmcpres@hotmail.com

**As a supporter of American music and the Pennsylvania Federation of Music Clubs' Board Meeting and 84<sup>th</sup> Convention on April 18-21, 2012, at the Lantern Lodge in Myerstown, PA, please consider placing an ad in the professionally printed program book.** Your ad will be seen by approximately 100 PFMC delegates from all over the state (representing 22 Senior Clubs with over 1,000 members) as well as vendors, recital attendees, and other guests. By being an advertiser, you help to keep music alive in our homes, schools, colleges and communities. **Any ad will benefit you as well as our Federation!!**

With sincere thanks, Ruthann McChesney, PFMC President

## **Step 1 - Your contact information (please print)**

Name of Advertiser: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ E-mail address: \_\_\_\_\_

Authorized by (name): \_\_\_\_\_

Contact person for questions about ad: \_\_\_\_\_ Tel: \_\_\_\_\_

Ad obtained by PFMC member: (Name) \_\_\_\_\_ (Club) \_\_\_\_\_

## **Step 2 - Ad Selection (one form for each ad)**

Inside front or back cover (7 ½" H x 4 ½" W)	\$100 _____
Whole page vertical (7 ½" H x 4 ½" W)	\$60 _____
Half page horizontal (3 ¾" H x 4 ½" W)	\$30 _____
Quarter page horizontal (1 ¾" H x 4 ½" W)	\$15 _____

## **Format: All ads (black and white) must be submitted in the sizes listed.**

We request that every effort be made to send the advertisements electronically by e-mail in the following formats: pdf, jpg, doc, tif or gif. If you cannot send it by e-mail, it can be mailed on a CD or as a hard copy (in correct size) to be scanned. Note: The program book will have a ½" margin around your full page ad; pages with ½ or ¼ page ads will have ¼" between ads.

## **Step 3 - Payment**

Check or Cash enclosed for \$ \_\_\_\_\_. Make check payable to "PFMC 2012 Convention", with "Program Ad" on Memo line.

**Send ad and payment to: Priscilla Day, 5033 Melrose Terrace, Tobyhanna, PA 18466-3154**

**E-mail: egday@ptd.net**

**Deadline: March 8, 2012**

Internal use only:

\_\_\_\_\_ Check # \_\_\_\_\_ /Cash received for \$ \_\_\_\_\_  
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*"Surrounding the National Seal is the Keystone, symbol of Pennsylvania, supporting and drawing on the National Federation of Music Clubs."*

## WHOLE PAGE

**\$60**

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Height: 7 ½ inches  
(19 cm)

Width: 4 ½ inches  
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(9cm)

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## QUARTER PAGE

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