



biennial
YOUNG ARTISTS
AUDITIONS

APPLICATION DEADLINE:
FEBRUARY 1, 2019

- 1st PRIZE** (in each category) **\$20,000**
- 2nd PRIZE** (in each category) **\$2,000**
- 3rd PRIZE** (in each category) **\$1,000**

PLUS! Performance at NFMF Biennial Convention and Two Years of NFMF Booking Engagements

National Young Artist Chair

MELANIE PEREZ

645 Hesper Avenue
Metairie LA 70005
504-669-3361
benchwarmers2@cox.net

All awards at discretion of judges and Young Artist Committee.

Judges decisions are final.

WINNERS WILL BE PRESENTED IN CONCERT
JUNE 20, 2019

CATEGORY CHAIRMEN

Applicants are encouraged to contact category chairmen if they have questions.

PIANO

Dr. Leon Whitesell
(405) 715-1536
Lwhitesell2@cox.net

STRINGS

Dr. Benjamin Sung
(812) 327-8376
bsung@admin.fsu.edu

WOMAN'S VOICE

Suzetta Glenn
(501) 545-6585
suzettaglenn@hotmail.com

MAN'S VOICE

Daniel Seigel
(205) 447-2220
skarpia22@gmail.com

All entries must be submitted online by
FEBRUARY 1, 2019.

Application, Requirements and Brochure available from the National Federation of Music Clubs Headquarters or online at www.nfmc-music.org.



NATIONAL FEDERATION
of MUSIC CLUBS

1646 West Smith Valley Road // Greenwood, IN 46142
317-882-4003 // email: nfmc@nfmc-music.org
www.nfmc-music.org

CA12-3

August 2017

NATIONAL FEDERATION OF MUSIC CLUBS



biennial
YOUNG ARTISTS
AUDITIONS

Piano - Voice - Strings



PROMOTING OUTSTANDING
YOUNG ARTISTS WHO ARE READY
FOR A CONCERT CAREER.

APPLICATION DEADLINE: FEBRUARY 1, 2019

APPLICATION PROCEDURES

1.

Secure application, requirements and a brochure from NFMC Headquarters, or online at www.nfmc-music.org

1646 West Smith Valley Road, Greenwood, IN 46142
(317) 882-4003

2.

Submit the following eight items by February 1, 2019 deadline by uploading forms, video recording and payment at www.NFMC-music.org

1. 2019 Young Artists Auditions Requirements CA 12-1, signed by applicant
2. Young Artist Auditions Application Form CA 12-2, completed and signed by the applicant
3. Printed program of your recorded repertoire for Level I; include titles, composers and timing of pieces
4. Printed program for Level II; include titles, composers and timing of pieces
5. Printed program for Level III; include titles, composers and timing of pieces
6. Copy of your Birth Certificate, Naturalization Documentation or Passport
7. 30-minute professional quality, unedited video recording
8. \$50 non-refundable entrance fee

ELIGIBILITY:

- All Applicants Must Be American Citizens
- Voice: Age 25 but not 37 by June 1, 2019.
- Instrumental: Age 18 but not 30 by June 1, 2019.
- Entrants must not be, and must not ever have been, under professional management (*i.e., paying an agent fee or being advertised by an agent*). Young Artist winners are free to retain professional management immediately after winning the Young Artist Awards.

COMPETITION LEVELS:

Level I:	Audio CD	February 1, 2019
Level II:	Semifinals (Live)*	June 19, 2019
Level III:	Finals (Live)*	June 20, 2019

* At the NFMC Convention in Jacksonville, Florida

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biennial YOUNG ARTISTS AUDITIONS

PIANO & STRINGS

LEVEL I:

- 30-minute professional quality, unedited video recording.
- Include a sufficient variety of musical styles and periods to meet the demands of a concert career.
- All works on the recording must be accompanied by piano only.

LEVEL II: NATIONAL SEMI-FINALS

- Full Recital program (approximately 70-minutes of music).
- Judges will hear no less than 20 minutes.
- At least 10-minutes of the recital music must be a legally published and obtained composition by a contemporary U.S. composer.*
- Entrant may choose the first selection to be performed.

LEVEL III: NATIONAL FINALS

- Piano – One complete concerto (not to exceed 30 minutes.)
- Strings – One concerto or major work composed for orchestra (not to exceed 30 minutes.) The orchestral part of all concertos will be played by a piano accompanist.
- Judges may also request a selection from the Level II Recital.

ACCOMPANISTS:

The entrant will furnish his or her own piano accompanist. An entrant unable to bring an accompanist to the finals can secure a list of available local area professional accompanists from the National Young Artist Chair. The entrant must make all arrangements with the accompanist.

MUSIC REQUIREMENTS:

No transcriptions or arrangements of original selections are allowed. Any standard edition may be used. No manuscripts of original compositions are permitted in any declared repertoire. All compositions must be published and available on the commercial market or available from rental libraries. Furnish one copy of unfamiliar works for use of the judges.

VOICE MAN'S & WOMAN'S

LEVEL I:

- 30-minute professional quality, unedited video recording.
- Include a variety of musical styles, periods and languages to meet the demands of a concert career.
- At least one aria should be included on the recording.
- Original language text must be used, except in the Slavic languages, for which translations may be used.
- Arias must be sung in the original key; art songs may be sung in keys suitable to the voice type.
- All works on the recording must be accompanied by piano only.

LEVEL II: NATIONAL SEMI-FINALS

- Full Recital program (approximately 70-minutes of music).
- Judges will hear no less than 20 minutes; at least 10-minutes of the recital must be by a contemporary composer.
- Include at least two arias in the program.
- Entrant may choose the first selection to be performed.

LEVEL III: NATIONAL FINALS

- Four arias – must include one Mozart, one legally published and obtained composition by a U.S. composer*, and two of the finalist's choice, plus an oratorio or cantata air.
- A score may be used for oratorio selection.
- Entrant will determine which selections to be heard and present them in concert format (not to exceed 30-minutes.)
- It is the prerogative of the judges to request an additional selection.

* An American composer will be considered either native born or one whose background and training have been largely in the United States. Contemporary will be interpreted to mean 20th and 21st centuries.

