

STILLMAN KELLEY COMPETITIONS & AWARDS  
AND THELMA BYRUM AWARD  
Rules and Procedures

JR 13-1

**WHO MAY APPLY?**

Talented young instrumentalists *who are or who become* members of the National Federation of Music Clubs as Individual Junior members or through Active Junior Club affiliation in the state in which they live before the application is submitted may enter this competition. (There is no entry fee.)

- Applicants must not have reached their 19<sup>th</sup> birthday by March 1 in the year of the audition.
- Applicants must be native citizens of the United States of America, or must have received naturalization papers (either the entrant or his or her parents).
- The applicant must be a member of the National Federation of Music Clubs through club affiliation or as an Individual Junior Member. (Individual Membership may be obtained by enclosing a \$13 check made payable to NFMC with the application.)
- This award is given annually to applicants from any state.
- Applicants whose age allows entrance in any NFMC competition, may choose either Student or Junior competition, *but not both*.

**APPLICATIONS:**

The applicant must send the State Chairman two completed audition application forms (JR 13-2) and the repertoire the applicant will perform in time to arrive by February 1. If the audition is by CD, the CD should accompany the application forms.

All forms including application blanks are available at the National Federation of Music Clubs, 1646 W Smith Valley Road, Greenwood, IN 46142; from the State Chairman; or download from the website: [www.nfmc-music.org](http://www.nfmc-music.org).

**AUDITIONS:**

**State Level:**

The State Auditions Chairman may elect to conduct the State Auditions all live or all CD. National Auditions are conducted by CD.

Entrants must supply original scores of each composition performed (state level only) for adjudications by state judges, if needed. (Applicants may send self-addressed envelopes with postage to have materials returned.)

**National Level:**

State chairman sends performances on CDs to the National Chairman, *by March 1*, for adjudication by a panel of distinguished authorities in the field of music.

1. Entrants may enter one category only.
2. Entrants must be prepared to play a program of 15 – 20 minute duration on his or her selected solo instrument.
3. All music submitted must be performed entirely from memory.

**REPERTOIRE;**

1. Only original compositions written for the respective solo instruments are acceptable. It is required that the repertoire be chosen to represent the various periods of music literature.
2. Arrangements (transcriptions) are accepted *only* when composed solo instrumental literature representing the various periods is unattainable (as in the harp, or Bach compositions written for earlier keyboard instruments transcribed for piano). When necessary to include arrangements, very careful consideration must be given to musical value and faithful interpretation.
3. Piano concerto CDs are not accepted in the national competition, therefore, entrants should not include these works at the state level.

(Continued)

STILLMAN KELLEY – RULES AND PROCEDURES - JR 13-1 (continued)

4. As a guide in the selection of compositions to be performed, the following list is offered. Piano, violin, cello, and flute are listed; entrants in other classifications will select compositions of comparable musical standards and technical difficulty. Remember – this is *not* a required list; it is provided simply as an aid in choosing types of material to be performed.
5. At least one composition by an American composer must be included.

**PIANO**

Bach: Any Prelude and Fugue from *Well-tempered Clavier*, Vol. 1  
Schubert: Moments Musicaux Op. 94, No. 4

One movement from a Sonata by Haydn, Mozart, or Beethoven (not Op. 49, Nos. 1-2)

Debussy: Arabesque in G Major, Dr. Gradus ad Parnassum (*The Children's Corner*)  
Chopin: Impromptu in A flat, Op. 29  
Nocturne in E minor, Op. 172  
Nocturne in E minor, Op. 72  
Griffes: Night Winds, Op. 5, No. 2 (American)

**VIOLIN**

Tartini: Concerto in D minor  
Hindemith: Sonata in E (1935)  
Mozart: Rondo K-373  
Donato, Anthony: Precipitations (American)  
Saint-Saëns: Introduction and Rondo Capriccioso

**CELLO**

Nardini: Sonata, Op. 5, No. 2  
Saint-Saëns: Concerto in D minor  
Locatelli: Sonata in E minor, Op. 38  
Lalo: Concerto in A minor, Op. 129  
Cassadó: Sonata *Mello Stile Antico Spagnuolo*

**FLUTE**

Handel: Sonata No. 4, G Major  
Ibert: *For Flute Only*  
Quantz: Concerto Op. 100 (First Movement)  
Kennan, Kent: Night Soliloquy  
Chaminade: Concertino

**AWARDS:**

- **First Place:** National Level: \$1,000\*
- **Second Place:** National Level: \$ 500\*
- **Thelma Byrum Piano Award:** National Level (only): \$300\*
- **Regional awards may be made in the amount of \$200 to outstanding entrant who is not a winner (5 allowed).**

\*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

**NOTE:** The national first place winner of the Stillman Kelley Competition is sometimes invited to present a musical program at an NFMC meeting. The opportunity for approximately 10-15 minute performance is offered *by invitation from the President*, specifying the exact hour and time allotted. No financial assistance for this appearance is offered by the National organization. This national exposure is invaluable to the young performer.