

**THELMA A. ROBINSON BALLET AWARD
Audition Requirements - Junior Division**

JR 10-2

Requirements:

- 1) 8 minutes of barre and in center, to include:
 - a) Tendu combination (including battements)
 - b) Adagio combination (32 bars - 4 counts of 8)
 - c) Petit allegro combinations (pique or pose turns)
 - d) Grand allegro, grand elevation
 - e) Pirouettes, chaine turns or menage of turns

- 2)
 - a. *Girls*: Two basic combinations en pointe (2 minutes)
 - b. *Boys*: Single or double tours (2 minutes)

3. Combination from classical ballet (2 minutes)
 - a. *Girls*: (Choose 1):
Swan Queen Variation (*Swan Lake*)
Blue Bird Pas de Deux (*Sleeping Beauty*) (Female Variation)
 - b. *Boys*: (Choose 1):
Black Swan Pas de Deux (*Swan Lake*) (Male Variation)
Pas de Trois (Act 1, *Swan Lake*) (Male Variation)

4. Variation *in costume*, performed as entire presentation (3 minutes), either from classical ballet (contestant's choice) or created for contestant. Must include: formal entrance, bow, performance, grande reverence, exit.

5. ½ inch VHS or DVD color cassettes to be used; taping specification follow:
 - a. *Required*: front lighting, neutral background (no windows).
 - b. Initial shot on video-tape or DVD to show contestant alone in classroom practice leotards *without skirts* (except for Section 4). If several contestants are to be shown in same classroom shots (see Requirement items 1 and 2), each individual contestant is to be identified by pinned-on-color swatch, to be included in initial identifying shot of the contestant.

Sections 1 and 2 to be performed in an actual class session with other dancers.

Sections 3 and 4 to be solo. An entire cassette or DVD to total 15 minutes.

No entry fee, but NFMC membership is required. The name of contestant, school or teacher must not appear on - or be heard in - the cassette or DVD. The above National Chairman must receive cassettes or DVD and completed application blanks (JR 10-3) *to be received by October 1* of an even-numbered year. State chairman shall be responsible for implementing these requirements.

Judging is on basis of 1, 2, 3, 4, etc., with 1 the highest score possible. Judges' Report sheets (TARBA-F) will be returned to all contestants, with constructive criticism from judges. No cassettes or DVDs can be returned. Criteria for judging include: appearance, dynamics, identification with music, interpretation, rhythm, technique, understanding of selection performed, state presence in performance, style.

Additional copies of this form (JR 10-2) may be ordered from: National Federation of Music Clubs, 1646 Smith Valley Road, Greenwood, IN 46142

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